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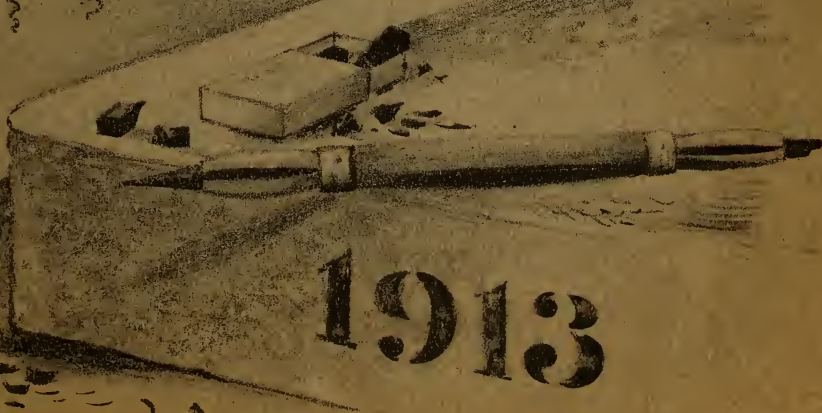


NE  
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N5F95  
1913  
NMAA

Catalogue of  
**LITHOGRAPHIC**  
*in the*  
*Gallery*  
*of*  
**PRINTS**  
**THE FUCHS MFG**  
**& LANG CO**

29  
WARREN ST.

NEW YORK



1913

MAYX







List of  
PRINTS ADDED TO COLLECTION IN THE GALLERY OF  
*THE FUCHS & LANG MFG. CO.*  
29 WARREN STREET  
New York

After the catalogue went to press

*A Collection of Very Rare Lithographic Prints*

1806

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
10	" <b>Heroische Landschaft mit Wasserfall</b> "..... Drawn on Marble with a Pen.	Ludwig Wolf, Berlin.....	Ludwig Wolf, Berlin.....	W. Reuter, Berlin

1807

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
15	" <b>Der Wollinsche Kreis</b> " ..... (Map.)			W. Reuter, Berlin
16	" <b>Frederick Wilhelm III</b> "..... Drawn on Marble. On the reverse side is a proof of the same subject.	Franz Leopold, Berlin.....	Franz Leopold, Berlin.....	W. Reuter, Berlin

1808

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
20	" <b>Louise, Königin von Preussen</b> "... Polyautographic Drawing. On the reverse side is a proof of the same subject.	Johann Gottfried Niedlich, Berlin.....	Johann Gottfried Niedlich, Berlin.....	W. Reuter, Berlin

1818

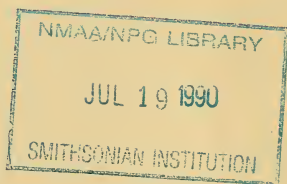
	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
106	" <b>Hero und Leander</b> " ..... In Black and Tint. Drawn on Marble with a pen by L. Wolf. Polyautographic production by W. Reuter.	Ludwig Wolf.....	Ludwig Wolf.....	W. Reuter, Berlin
107	" <b>Hero und Leander</b> " ..... Same as above but without tint.	Ludwig Wolf.....	Ludwig Wolf.....	W. Reuter, Berlin





VE  
2372  
NO 615  
75  
1913

CATALOGUE  
OF  
LITHOGRAPHIC PRINTS  
BOOKS, &c.  
IN THE  
ART GALLERY  
OF  
THE FUCHS & LANG MFG. CO.  
NEW YORK



NEW YORK  
PUBLISHED BY  
THE FUCHS & LANG MANUFACTURING CO.  
29 WARREN STREET

FIRST EDITION  
1913



# INTRODUCTION

THE STORY of the invention of lithography is so ably told by Senefelder himself, that it is superfluous to more than call attention to his work on this subject to those interested in the art.

For technical information the works of Senefelder and others to be found in our collection are so complete that nothing of interest can be added by us.

For a history of the Art, of Artistic Lithographs and Artist Lithographers, we can refer to no better work than "Lithography and Lithographers" by Joseph and Elizabeth Robins Pennell, also to be found in the collection.

The question as to the motive that prompted a manufacturing company to arrange a permanent gallery of Artistic Lithographs has so often been asked, that we feel a few words of explanation, at this time, when presenting the first edition of a catalogue, would be appropriate.

Some years ago the feeling became very strongly imbued in us that there was not sufficient appreciation displayed toward the inventor of the beautiful art of Lithography or of the Art as an Art.

To spread our enthusiasm we distributed in 1910 the lithograph of the beautiful bust of Alois Senefelder made by the sculptor, Nachriner, of Munich.

After a very diligent search by our agents in Europe, we came into possession of an original copy of Senefelder's work, and as the lithographers and lithographic craftsmen in general in the United States seemed to be only vaguely informed on the invention of lithography, and the story that led up to it, we decided, in the year 1911, to translate and distribute the book gratis, in the hope that it would help to elevate the art in this country. In this we feel our hopes are in a large measure realized.

The interest which this work engendered in early lithography prompted us to do what we could to still further stimulate an interest in the beautiful art.

As there were no museums in the United States that had permanent exhibits of lithographs, arranged in chronological order, it seemed to us that no better stimulus could be given to the Lithographers of this country to produce work with more artistic merit than to give them an opportunity to study the work of the Artist Lithographers from the earliest period to the present day.

It is our intention to add to our collection constantly works of merit from all parts of the world, and it is our earnest hope that before long, it will be a recognized fact everywhere, that

## *LITHOGRAPHY IS AN ART*

If our efforts in this are only slightly appreciated, we shall feel amply repaid.

We wish here to express our sincere thanks to those who have so kindly assisted us with information, dates and prints.

THE FUCHS & LANG MFG. CO.



*LIBRARY*

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TECHNICAL and OTHER WORKS

Bearing on the

HISTORY and TECHNIQUE

of

LITHOGRAPHY



- 1 "Lehrbuch der Steindruckery"  
By Alois Senefelder  
Published by  
Carl Thienemann,  
Munich  
1818
- 2 "Sammlung von mehreren Musterblättern"  
Supplement to above  
Printed by and under the Supervision of  
Alois Senefelder  
1818
- 3 "L'Art de la Lithographie"  
By Aloys Senefelder  
Published by  
The Author,  
Munich  
1819
- 4 "A Complete Course of Lithography"  
(With Illustrations)  
By Alois Senefelder  
Artist—S. Prout  
Lithographer—S. Prout  
Printer—R. Ackermann  
Translated from the Original German by A. S.  
Published by  
R. Ackermann,  
London  
1819
- 5 "The Art of Drawing on Stone"  
(With Illustrations)  
By C. Hullmandel  
Lithographers—C. Hullmandel; T. Dighton  
Printer—C. Hullmandel, London  
Published by  
C. Hullmandel & R. Ackermann  
London  
1824
- 6 "Lehrbuch der Steindruckery"  
By Alois Senefelder  
Published by  
Joseph A. Finsterlin,  
Munich  
1827
- 7 "Das Gesamtgebiet des Steindrucks"  
von Heinrich Weishaupt  
Published by  
Bernhard Friedrich Voigt,  
Weimar  
1875
- 8 "Die Farbenmischung für Druckereien"  
Published by  
William Reich,  
Berlin  
1887
- 9 "Karl Klimsch Addressbuch der Buch und Stein-  
druckerein des Deutschen Reichs"  
Published by  
Klimsch & Co.,  
Frankfurt, A. M.  
1890
- 10 "National Lithographers' Association Fourth Annual  
Report"  
1892
- 11 "National Lithographers' Association Fifth Annual Re-  
port"  
1893
- 12 "Das Gesamtgebiet des Lichtdrucks"  
By I. Husnick  
Published by  
A. Hartleben,  
Vienna  
1894
- 13 "National Lithographers' Association Sixth Annual  
Report"  
1894
- 14 "Nouveau Manuel Complet du dessinateur et de l'im-  
primeur Lithographie"  
par M. A. M. Villon  
2 volumes  
Published by  
Librairie Encyclopedique de Roret,  
Paris  
1894
- 15 "National Lithographers' Association Seventh Annual  
Report"  
1895
- 16 "History of the Lithographers' Strike"  
1896
- 17 "Catalogue of an Exhibition Illustrative of a Century  
of Artistic Lithography, 1796-1896"  
Edition limited to four hundred copies  
Published by  
The Grolier Club,  
New York  
1896
- 18 "Catalogue of the Loan Collection of Lithographs,  
South Kensington Museum, 1898-99"  
Published by  
South Kensington Museum,  
London  
1898
- 19 "Lithography and Lithographers"  
By Joseph and Elizabeth Robins Pennell with  
Original Lithographs by J. McNeill Whistler,  
A. Legros, W. Strang, C. H. Shannon, A. Lu-  
nois, J. McLure Hamilton, T. R. Way  
Published by  
The Century Co.,  
New York  
T. Fisher Unwin,  
London  
1898
- 20 "The National Lithographer Trade Directory"  
Published by  
The National Lithographer,  
New York  
1899
- 21 "McLees Alphabets"  
Published by  
Frank McLees,  
Rutherford, N. J.  
1900
- 22 "Practical Lithography"  
By Alfred Seymour  
Published by  
Scott, Greenwood & Son,  
London  
1903

- 23 "Der praktische Steindrucker"  
von Chr. Heinr. Gerber  
Published by  
Chr. Heinr. Gerber,  
Nürnberg  
1903
- 24 "Handbook of Lithography"  
By David Cumming  
Published by  
Adam & Charles Black,  
London  
1904
- 25 "Die Asphaltätzung"  
von Theodor Sebald  
Published by  
Joseph Heim,  
Vienna  
1904
- 26 "American Text Book of Lithography"  
By G. K. Henderson  
Published by  
Levey Bros. & Co.,  
Indianapolis  
1906
- 27 "Trade Directory of Lithographers"  
Published by  
The National Lithographer,  
New York  
1908
- 28 "Lehrbuch der Lithographie und des Steindruckes"  
Reprint of Alois Senefelder's Original  
Published by  
Verband der Lithographen, Steindrucker und  
verwandten Berufe.  
"Deutscher Senefelder Bund"  
Berlin  
1909
- 29 "Illustrierte Probeblätter"  
Supplement to above  
1909
- 30 "Metal Plate Printing"  
By Warren C. Browne  
Published by  
The National Lithographer,  
New York  
1910
- 31 "Sanford's Manual of Color"  
By John Ithiel Sanford  
Published by  
Hugh Kelly & Co.,  
New York  
1910
- 32 "Trade Directory of Lithographers"  
Published by  
The National Lithographer,  
New York  
1910
- 33 "The Invention of Lithography"  
By Alois Senefelder  
Translated by J. W. Muller  
Published by  
The Fuchs & Lang Manufacturing Co.,  
New York  
1911
- 34 "Colour Printing and Colour Printers"  
By R. M. Burch  
Published by  
The Baker & Taylor Co.,  
New York  
1911
- 35 "Practical Text Book of Lithography"  
By Warren C. Browne  
Published by  
The National Lithographer,  
New York  
1912
- 36 "Catalogue of Lithographs Exhibited March 12 to 22,  
1913"  
Societe des Artistes Lithographes Francais,  
Paris  
1913



# *BOOKS*

Illustrated by

LITHOGRAPHY



- 101 "Journal of a Visit to some Parts of Ethiopia"  
16 Plates  
Lithographers—A. Aglio & B. R. Baker  
Printers—N. Chater, C. Hullmandel  
Published by John Murray, London  
1822
- 102 "Constantinople in 1828"  
5 Plates  
By Chas. MacFarlane  
Artist—  
Lithographer—M. Gauci  
Printer—Engelmann, Graf, Coindet & Co., London  
Published by Saunders & Otley, London  
1829
- 103 "Lithographs"  
38 Plates  
Artists—37 plates by Victor Adam, 1 plate by Bellange  
Lithographer—Victor Adam  
Printer—Lemerclier, 36 plates; Gihaut freres, 1 plate; Fromentine & Co., 1 plate; Paris  
1830
- 104 "The Album of the American Indians"  
72 plates and 1 duplicate  
Artist—J. O. Lewis  
Lithographer—J. Barinon  
Printer—Lehman & Duval, Philadelphia  
This work, which should contain types of all the principal Indian tribes of North America who took part in the various treaties between them and the United States, was begun by subscription, but very few copies were published as the expense incurred by the publication was so great that it could not be completed.  
1835 & 1836
- 105 "History of The Indian Tribes of North America"  
By Thos. L. McKenney & James Hall  
120 Colored Plates  
16 Plates of Signatures  
1 Plate of Maps  
Printers—I. T. Bowen's Lithographic Establishment, Philadelphia, Pa.; Childs & Lehman, Philadelphia, Pa.; The Lithographic & Print Colouring Establishment, Philadelphia, Pa.  
Published by Fred W. Greenough, Philadelphia  
Vol. I in 1838  
Vol. II in 1842  
Vol. III in 1844
- 106 "Principaux Monuments Gothiques de L'Europe"  
Pages 27 x 3½ inches  
24 Plates Churches and Buildings  
3 Title Pages  
Artist—Gustave Simonau  
Lithographer—Gustave Simonau  
Printer—P. Simonau, Brussels, Belgium  
1843
- 107 "North American Indian Portfolio, Hunting Scenes and Amusements"  
31 Plates  
Artist—30 plates by Geo. Catlin; 1 by McGahey  
Lithographers—Geo. Catlin & McGahey  
Printer—Day & Haghe, London  
1844
- 108 "Rambles of an Indian Official"  
2 Volumes  
By W. H. Sleeman  
32 Plates  
Artist—  
Lithographer—Black (Quinets' Chromo)  
Printer—Day & Haghe, London  
Published by J. Hatchard & Son, London  
1844
- 109 "The Floral Year"  
13 Plates  
By Mrs. Anna Peyre Dinnies  
Artist—  
Lithographer—  
Printer—W. Sharp, Boston, Mass.  
Published by Benj. B. Mussey & Co., Boston  
1848
- 110 "Notes of a Military Reconnoissance from Fort Leavenworth to San Diego"  
39 Plates  
Artist—  
Lithographer—  
Printer—E. Weber & Co., Baltimore  
Published by U. S. Government, Washington  
1848
- 111 "Views of Minster Lovell Church"  
10 Plates  
Artists—Rev. J. L. Petit; J. Prichard; P. H. De la Motte  
Lithographer—  
Printers—Day & Son, London; R. H. De la Motte, Oxford  
Published by John Henry Parker, Oxford  
1850
- 112 "Portraits of Eminent Reformers"  
15 Plates  
Artist—L. Ghemar; F. H. Weiss  
Lithographer—  
Printer—Schenck & Ghemar, Edinburgh  
Published by A. Fullerton & Co., Edinburgh  
1851
- 113 "The War with Mexico"  
12 Plates  
Artist—Carl Nebel  
Lithographer—Bayot  
Printer—Lemerclier, Paris  
Published by D. Appleton & Co., New York  
1851
- 114 "Natural History of New York"  
60 Plates (Fruit)  
Artist—E. Emmons, Jr. & F. J. Swinton  
Lithographers—F. Swinton; F. J. Swinton; G. T. Sanford  
Printers—G. & W. Endicott & Co., New York; R. H. Pease, Albany, N. Y.  
1851
- 115 "Londres"  
17 Plates (London Views)  
Artist—Chas. Rieviere  
Lithographer—Chas. Rieviere  
Printer—Godard, Paris  
Published by Martinett, Paris  
1851

- 116 "Castile and Andalucia"  
24 Plates  
By Lady Louisa Tenson  
Artist—Lady Tenson; Egon Lundgren  
Lithographer—  
Printer—Dickinson Bros.  
Published by Richard Bentley, London  
1853
- 117 "Natural History of New York"  
26 Plates (Insects)  
Artist—G. Emmons, Jr.  
Lithographer—  
Printer—R. H. Pease, Albany, N. Y.  
1854
- 118 "Valentine's Manual"  
20 Plates  
Artist—  
Lithographer—  
Printer—G. Hayward, New York  
Published by D. T. Valentine, New York  
Presented by A. J. Audett  
1854
- 119 "U. S. Astronomical Expedition"  
7 Plates  
Artist—  
Lithographer—  
Printer—T. S. Sinclair, Philadelphia, Pa.; P.  
S. Duval & Co., Philadelphia, Pa.  
Published by U. S. Government,  
1855 Washington, D. C.
- 120 "Album of Virginia"  
40 Plates and 1 Title Page  
Artist—Ed. Beyer  
Lithographer—W. Rau (on plates printed by  
Rau & Son)  
Printers—Rau & Son, Dresden; W. Loelliet,  
1858 Berlin
- 121 "A Monograph of The Pittidae"  
31 Plates  
Artists—D. G. Elliott, F. Z. S., 26 plates; Mau-  
bert, 1 plate; P. Oudart, 3 plates; Mesnel,  
1 plate  
Lithographer—C. F. Tholey  
Printer—Bowen & Co., Philadelphia, Pa.  
1861
- 122 "Specimens of Mediaeval Architecture"  
100 Plates  
Artist—W. E. Nesfield  
Lithographer—W. E. Nesfield  
Printer—Day & Son, London  
Published by Day & Son, London  
1862
- 123 "The Autographic Mirror"  
134 Plates  
Artist—  
Lithographer—  
Printer—Vincent Brooks  
Published in London  
1864
- 124 "U. S. General Land Maps"  
14 Maps  
Lithographer—Bowen & Co., Philadelphia, Pa.  
1865
- 125 "The Ledger of Doctor Benjamin Franklin"  
Photo-Lithograph of the Original  
Printed by Chas. Hart, New York  
1865
- 126 "U. S. General Land Maps"  
32 Maps  
Artist—Jos. Gorlinski  
Lithographer—  
Printers—Bowen & Co., Philadelphia, Pa.; Major  
& Knapp, New York; J. Bien, New York  
1866
- 127 "The Fables of Æsop"  
56 Plates  
Artist—Henry L. Stephens  
Lithographer—Henry L. Stephens  
Printer—Julius Bien, New York  
Published by J. W. Bouton, New York  
1868
- 128 "U. S. General Land Maps"  
Artist—  
Lithographer—  
Printer—T. Sinclair, Philadelphia, Pa.  
1869
- 129 "Museo Espanol de Antiquedades"  
3 Vol. No. 1, 4 and No. 6  
82 Plates  
Artists } Many contributed to this work  
Lithographers }  
Printers }  
Published by T. Fortanet, Madrid  
1872 to 1875
- 130 "Specimen Book St. Joseph Steam Printing Co."  
36 Specimens  
Artist—  
Lithographer—Herman Gerlach  
Printer—St. Joseph Steam Printing Co.,  
St. Joseph, Mo.  
Presented by C. J. Sieber  
1875
- 131 "Arctic Expeditions"  
28 Plates  
By D. Murray Smith, F. R. G. S.  
Artist—  
Lithographer—  
Printer—McFarlane & Erskin, Edinburgh  
Published by Thos. C. Jack, Edinburgh  
1877
- 132 "Del Ferrocarril Mexicane"  
26 Plates  
Artist—C. Castro  
Lithographers—C. Castro; A. Sigogne  
Printer—Victor Debray & Co., Mexico  
1877
- 133 "Upland Game Birds and Water Fowl of the U. S."  
20 Plates  
Artist—A. Pope, Jr.  
Lithographer—  
Printer—Armstrong & Co., Cambridge, Mass.  
Published by Chas. Scribner's Sons, New York  
1878

- 134 "Turkey and Russia" 28 Plates  
By Robert Gossip  
Artist—  
Lithographer—  
Printers—McFarlane & Erskin, Edinburgh; and  
Banks & Company, Edinburgh  
Published by Thos. C. Jack, Edinburgh  
1879
- 135 "Confederate States Constitution" 10 Plates  
Photo Lithograph from the Original  
Printer—Joseph Laing, New York  
1883
- 136 "The Art of Chromo Lithography" 44 Plates  
By Geo. A. Audsley  
Artist—G. A. Audsley  
Lithographer—Gouldard  
Printer—Lemerrier & Co., Paris  
Published by Chas. Scribner's Sons, New York  
1883
- 137 "Cruise of Revenue Steamer Corwin" 8 Plates  
Artist—R. Ridgway  
Lithographer—  
Printer—T. Sinclair & Son, Philadelphia, Pa.  
Published by U. S. Government, Washington  
1883
- 138 "Tresors Archeologiques" 29 Plates  
Artist—  
Lithographer—Pillay and Ruch  
Printers—Bourbier, St. Quentin and LeRoy fils,  
Rennes, France  
Published by H. Gailliere, Rennes  
1886
- 139 "Uniforms of the Army of the U. S." 1 Title Page  
11 Color Plates; 13 Black Plates  
Artist—H. A. Ogden  
Lithographer—  
Printers—G. H. Buek & Co., New York and  
Isaac Friedenwald, Baltimore, Md.  
Published by the U. S. Government, Washington  
1888
- 140 "Hector Berlioz sa Vie et ses Oeuvres" By Adolphe Jullien  
14 Original Lithographs by  
M. Fantin-Latour  
Printer—Lemerrier & Co., Paris  
Published by La Librairie de L'Art, Paris  
1888
- 141 "New York Fisheries, Game & Forest Commission Report" 16 Plates  
Artist—Denton  
Lithographer—  
Printer—Brett Litho. Co., New York  
1896
- 142 "American Commercial Specimens" 73 Plates  
Artists  
Lithographers } Many contributed to this work  
Printers  
Published by Josef Heim, Vienna  
1897
- 143 "Henri Rivière" By Georges Toudouze  
Frontispiece, Portrait of Henri Rivière  
Original Lithograph by Steinlen  
Many other Lithographs  
Published by Henri Floury, Paris  
1907
- 144 "The National Lithographer's Sample Book of Offset Printing" 54 Plates and Cover  
Published by The National Lithographer,  
New York  
1911
- 145 "The National Lithographer's Sample Book of Offset Printing" (Second Edition)  
Published by The National Lithographer,  
New York  
1913
- 146 "Book of Progressive Proofs, The National Lithographer Cover" 35 Plates  
Artist—E. Fuhr  
Lithographer—  
Printer—Ketterlinus Litho. Mfg. Co.,  
Philadelphia, Pa.  
The rights were bought by and the cover lithographed  
at the expense of The Fuchs & Lang Mfg. Co.  
1913
- 147 "Book of Designs" 29 Plates  
Artist—  
Lithographer—J. W. Thornley  
Printer—Lemerrier, Paris  
Undated



ORIGINAL DRAWING and ENGRAVING  
on LITHOGRAPHIC STONE

by

ALOIS SENEFELDER

*A Very Rare Treasure*

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A LITHOGRAPHIC STONE

from

Solenhofen, Bavaria

SHOWING FOSSIL FORMATIONS

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COPY OF BRITISH PATENT

No. 2518

issued to

JOHN ALOYSIUS SENEFELDER

(ALOIS SENEFELDER)

in 1801

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LITHOGRAPHED METAL PACKAGES

from

Various Foreign Countries

and

The United States





COLLECTION  
of  
ARTISTIC, HISTORIC and COMMERCIAL  
*LITHOGRAPHIC PRINTS*

arranged in  
Chronological Order  
and others arranged in  
Groups  
in order to show the progress of the Art  
from  
Its Invention to the Present Day



**VERY EARLY PRINTS'**

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
40 Portrait "Benjamin Thompson Graf von Rumpföld".....	G. Dillis.....	Jos. Selb.....	Probably Senefelder
41 "The Ambush".....	C. Netscher.....	N. Strixner.....	Probably Senefelder
42 "The Combat".....	Carle Vernet.....	Carle Vernet.....	Count de Lasteyrie, Paris

**1816**

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
50 "The Lancer".....	H. Vernet.....	H. Vernet.....	G. Engelmann

**1817**

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
60 "La Cuisine Militaire".....	H. Vernet.....	H. Vernet.....	C. de Lasteyrie, Paris
61 "Mathilde et Malek Adhel".....	H. Vernet.....	H. Vernet.....	C. de Lasteyrie, Paris

**1818**

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
70 "St. Mary's Conduit".....	Aug. Pugin.....	J. D. Harding.....	C. Hullmandel, London
71 "J. T. Boyer".....	A. Duperly.....	H. Vernet.....	G. Engelmann
100 "The Ambush".....	H. Vernet.....	H. Vernet.....	
101 "Officer of Artillery".....	H. Vernet.....	H. Vernet.....	
102 "Infantry Attacking a Cloister".....	H. Vernet.....	H. Vernet.....	
103 "Morte de Tancrède".....	H. Vernet.....	H. Vernet.....	
104 "Monument to Col. Moncy".....	H. Vernet.....	H. Vernet.....	C. de Lasteyrie, Paris
105 "Soldats jouant à la Drogue".....	H. Vernet.....	H. Vernet.....	C. de Lasteyrie, Paris

**1819**

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
150 "A Water Mill".....		Bass Otis.....	
Published in the <i>Analectic Magazine</i> , Philadelphia.			
The first American Lithograph.			

**1820**

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
201 "Mask".....	G. Reverdin.....	E. Purcell.....	
202 "Study of Heads".....	E. Purcell.....	E. Purcell.....	
203 "Cheval Arabe".....	Carle Vernet.....	Carle Vernet.....	
204 "Ruins Heidelberg Castle".....	Ernst Fries.....	Ernst Fries.....	
205 Three Subjects.....	F. Nicholson.....	F. Nicholson.....	
"Byland Abbey"			
"Knaresborough"			
"Watertower at Chester"			
206 "Le Rendez-Vous".....	H. Vernet.....	H. Vernet.....	L. Delpech, Paris
207 "Corra Linn".....	D. O. Hill.....	D. O. Hill.....	W. Day, London
208 "Ruins of Theatre Romain".....		Bourgeois.....	G. Engelmann
209 "Le Repos".....	Beranger.....	Beranger.....	G. Engelmann
210 "Nine Views".....	G. Rowe.....		W. Day, London
211 "Fishing Boats".....	S. Prout.....	S. Prout.....	Rowney & Forster, London
212 "The Skirmish".....	H. Vernet.....	H. Vernet.....	F. Delpech, Paris
213 "Fountains Abbey".....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London
214 "Fountains Abbey".....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London
215 "Fountains Abbey".....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London
216 "Fountains Abbey".....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London
217 "Fountains Abbey".....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London
218 "Fountains Abbey—The Eleemosynary".....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London

**1821**

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
250 "Six Studies".....	E. Purcell.....	E. Purcell.....	C. Hullmandel, London
251 "Horse's Head".....	Carle Vernet.....	E. Purcell.....	C. Hullmandel, London
252 Three Landscapes.....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London
"Kingston"			
"St. Catharine's Hall"			
"Brunham Rocks"			
253 "At Glastenbury".....		S. Prout.....	Rowney & Forster, London
254 "Phrenotrix Tenia".....	C. Pelletier.....		C. Hullmandel, London
255 Group—"The Wayfarer".....		E. Purcell.....	
256 "Bridlington Quay".....	F. Nicholson.....		Rowney & Forster, London
257 "La Chasse au Renard".....		E. Purcell.....	C. Hullmandel, London
258 "Le Maréchal Ferrant Français".....	Carle Vernet.....	E. Purcell.....	
259 "Horse Feeding".....	E. Purcell.....	E. Purcell.....	Rowney & Forster, London

## 1821

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
260	"Chasseur égaré".....	Carle Vernet.....	E. Purcell.....	Rowney & Forster, London
261	"Mameluck".....	Carle Vernet.....	E. Purcell.....	
262	"Cheval Russe conduit par un Cosaque".....	Carle Vernet.....	E. Purcell.....	Rowney & Forster, London
263	"Part of the Church at Argue".....	S. Prout.....	S. Prout.....	C. Hullmandel, London
264	"Peak Cavern".....	S. Prout.....	S. Prout.....	

## 1822

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
300	"Castle of the Tyrol near Meran".....	Hon. Mrs. Fortesque.....	F. Nicholson.....	C. Hullmandel, London
301	"Sturry".....	J. D. Harding.....	J. D. Harding.....	C. Hullmandel, London
302	"At Lahnstein".....	Sam. Prout.....	Sam. Prout.....	R. Ackermann, (?) London
303	"A North Country Brig in Distress".....		L. Francia.....	Rowney & Forster, London
304	Elm.....	F. Calvert.....	F. Calvert.....	C. Hullmandel, London
305	Sweet Chestnut.....	F. Calvert.....	F. Calvert.....	C. Hullmandel, London
306	"Falco Ichthyæus".....			
307	"Perlo".....	Major Cockburn.....	A. Aglio.....	C. Hullmandel, London
308	"Windsor".....	F. Nicholson.....	F. Nicholson.....	C. Hullmandel, London
309	"Picture of Youth or The School in an Uproar." Title Page.....	Henry Richter.....	Henry Richter.....	Rowney & Forster, London
	Presented by Peter Hay			
310	"Picture of Youth or The School in an Uproar." Page No. 2.....	Henry Richter.....	Henry Richter.....	Rowney & Forster, London
	Presented by Peter Hay			
311	"Picture of Youth or The School in an Uproar." Page No. 3.....	Henry Richter.....	Henry Richter.....	Rowney & Forster, London
	Presented by Peter Hay			
312	"Picture of Youth or The School in an Uproar." Page No. 4.....	Henry Richter.....	Henry Richter.....	Rowney & Forster, London
	Presented by Peter Hay			
313	"Picture of Youth or The School in an Uproar." Page No. 5.....	Henry Richter.....	Henry Richter.....	Rowney & Forster, London
	Presented by Peter Hay			
314	"Nottingham".....	F. Nicholson.....	F. Nicholson.....	Rowney & Forster, London
315	"St. Mary's Tower, Warwick".....	I. H. Esq.....	A. Aglio.....	N. Chater & Co.
316	"Quadrilling" (music).....	W. Hawkes Smith.....	W. Hawkes Smith.....	W. Hawkes Smith, Birmingham
317	"Pestum".....	J. Isabey.....	J. Isabey.....	Villain
318	"Cadenabac" No. 29.....	J. Isabey.....	J. Isabey.....	Villain
319	"L'Acqueduc".....	Bacler d'Albe.....	Bacler d'Albe.....	G. Engelmann
320	"Combat singulier".....	Bacler d'Albe.....	Bacler d'Albe.....	G. Engelmann
321	"L'Alcazar de segovie".....	Bacler d'Albe.....	Bacler d'Albe.....	G. Engelmann
322	"Entrée du Port du Passage".....	Bacler d'Albe.....	Bacler d'Albe.....	G. Engelmann
323	"Moulin aux environs de Valence".....	Bacler d'Albe.....	Bacler d'Albe.....	G. Engelmann

## 1823

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
350	"The Grange".....	F. W. T.....		Rowney & Forster, London
351	"Walnut".....	F. Calvert.....	F. Calvert.....	C. Hullmandel, London
352	Twelve Views.....	F. Calvert.....	F. Calvert.....	C. Hullmandel, London
353	"William Jamieson late Bellman".....		D. Allen.....	D. Allen, Glasgow
354	"Les Grimaces".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
355	"L'Adroit Barbier".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
356	"L'Enfance".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
357	"L'Enfance".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
358	"Four Portraits".....		Lecler.....	Villain
359	Portrait "Sancy".....	Mauraisse.....	Mauraisse.....	Delpech, Paris
360	Portrait "Philippe II".....	Mauraisse.....	Mauraisse.....	Delpech, Paris

## 1824

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
400	"An old English Church".....	C. Hullmandel.....	C. Hullmandel.....	
401	"Whitby Abbey".....	F. Calvert.....	F. Calvert.....	
402	Portrait "D'Aumont".....	Mauraisse.....	Mauraisse.....	Mlle. Formentin
403	"Frère Ange de Joyeuse".....	Mauraisse.....	Mauraisse.....	
404	"Ahl! le chien-lit, lit, lit".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
405	"Interior of St. Marc".....	Schmit.....	Schmit.....	G. Engelmann

## 1825

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
450	"Birch".....	F. Calvert.....	F. Calvert.....	C. Hullmandel, London
451	"Crew of the Edward Landing from the Wreck" (in Dublin Bay).....	J. S. Templeton.....	J. S. Templeton.....	Engelmann & Co.
452	"Ash".....	F. Calvert.....	F. Calvert.....	R. Martin

## 1825

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
453 "Two Views".....	L. Haghe.....	L. Haghe.....	W. Day, London
454 "Twelve Views".....	Lady S. Murray.....	L. Haghe.....	W. Day, London
455 "Les époux assortis".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
456 Portrait "Turenne".....	Mauraisse.....	Mauraisse.....	Mlle. Formentin
457 "View from Mount Pond".....	J. Powell.....	J. Powell.....	C. Hullmandel, London
458 "Croydon School".....	T. Stackhouse.....	T. Stackhouse.....	

## 1826

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
501 "Castle Fraser"..... The exact date of this print is uncertain but was probably made between 1822-1826.	C. Hullmandel.....	C. Hullmandel.....	C. Hullmandel, London
502 Portrait "Joachim Murat"..... Very fine.		H. Grevedon.....	Senefelder
503 "Stoneleigh Church".....	W. Rider.....	W. Rider.....	C. Hullmandel, London
504 "A Girl at Her Studies".....	E. T. H.....	L. Haghe.....	
505 "Trosachs of Loch Katrine".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
506 "View of Furness Abbey"..... Drawn on Zinc and Printed from Zinc	R. Caryle.....	L. Haghe.....	Day & Haghe, London
507 "Scarborough".....			Engelmann, Graf, Coindet & Co., London
508 "Landscape".....	G. Pickering.....	L. Haghe.....	Day & Haghe, London
509 "Woolbrook Cottage".....	Geo. Rowe.....	Geo. Rowe.....	P. Simonau
510 Portrait "Franklin".....	Mauraisse.....	Mauraisse.....	C. Motte, Paris
511 "Signora Giustiniani".....	F. W. Wilkin.....	M. Gauci.....	
512 Portrait "Baron Pfaffenhofer".....	Teltcher.....	T. Teltcher.....	
513 Portrait "The Hon. Richard Riker".....			Imbert's Lithography
514 "Les Chantres".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
515 "Le baume d'acier".....	L. Boilly.....	L. Boilly.....	Delpech, Paris
516 "Loch Lomond".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
517 Portrait "Henri de Conde".....	Sourdy.....	Sourdy.....	Ducarme

## 1827

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
550 "The Military Road on the Banks of Loch Lomond".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
551 "London—View of Regents Park".....	W. Destall, A. R. A.....		Engelmann, Graf, Coindet & Co., London
552 "Guy's Cliff".....	W. Rider.....	W. Rider.....	Rowney & Forster, London
553 "Castle and Park".....	W. Rider.....	W. Rider.....	Rowney & Forster, London
554 "Warwick Castle".....	W. Rider.....	W. Rider.....	Rowney & Forster, London
555 "Kenilworth Castle" No. 1.....	W. Rider.....	W. Rider.....	Rowney & Forster, London
556 "Kenilworth Castle" No. 2.....	W. Rider.....	W. Rider.....	Rowney & Forster, London
557 "Guy's Cliff Mill".....	W. Rider.....	W. Rider.....	Rowney & Forster, London
558 "Aberden".....	E. W. Anderson.....	J. Ewbank.....	R. H. Nimmo, Edinburgh
559 "La Timidite" Etude No. 5.....	Dubufe.....	Perrot.....	Delanois, Paris
560 "Discretion" Etude No. 12.....	Dubufe.....	Dubufe.....	Ducarme, Paris
561 "Garde nationale de Paris".....	Charlet.....	Charlet.....	Villain
562 "Garde nationale de Paris (Grenadier)".....	Charlet.....	Charlet.....	Villain
563 "Album Lithographique" Cover.....		G. Muller.....	Engelmann
564 "L'Embarcation Fragile".....	Beranger.....	Beranger.....	G. Engelmann
565 "Vue de Francfort".....	G. Howen.....	Arnout.....	Engelmann
566 "Vue de Monument du Général Hoche".....	G. Howen.....	Bichebois.....	Engelmann
567 "Vue de Mayence".....	G. Howen.....	Derooy.....	Engelmann
568 "Vue des Bains D'Ems".....	G. Howen.....	Derooy.....	Engelmann
570 "Vue de la Source Minérale".....	G. Howen.....	Dupressoir.....	Engelmann
571 "Vue de la Port Romaine".....	G. Howen.....	Villeneuve.....	Engelmann
572 "Vue de la Grande Salle".....	G. Howen.....	Villeneuve.....	Engelmann
573 "Torrent on Ben Vorlich, July 15, 1806".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
574 "Bracklin Bridge".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
575 "Boniton Linn".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
576 "The Castle of Downe".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
577 "The Pass of Lennie".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London



## 1827

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
578 "Rothesay" .....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
579 "On the Forth".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
580 "Glen Falloch".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
581 "The Summit of the Cobbler".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
582 "On the River Lochy at Killin".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
583 "The Village of Tarbet".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
584 "The Old Pass of the Trosachs".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
585 "Glen Gyle".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
586 "In Glen Gyle".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
587 "Loch Venachair".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
588 "Corie Castle".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
589 "The Fall of the Clyde".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
590 "The Trosachs of Loch Katrine".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
591 "The Corie Lin".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
592 "The Corie Linn".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London
593 "The Goblins' Cave".....	F. Nicholson.....	F. Nicholson.....	Engelmann, Graf, Coindet & Co., London

## 1828

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
600 "Lot and His Daughters".....	Guido Reni.....	Marianno .....	
Proof Copy.			
601 "View of North Aisle of Westminster Abbey".....		F. MacKenzie.....	Engelmann, Graf, Coindet & Co., London
602 "Landscape with Mill".....	Th. Gudin.....	Th. Gudin.....	Th. Gudin
603 Scene in English Lake District—"Wyndcliff".....	L. Haghe.....	L. Haghe.....	Day & Haghe, London
604 Five "Edinburgh Views".....	M. R. Burns.....		Nimmo
605 "Buckingham Palace".....	W. Gauci.....	W. Gauci.....	Engelmann, Graf, Coindet & Co., London
606 "A Parole Major".....			Holbrook & Son, Dublin
607 "Vue de L'Auberge de Matten".....		Villeneuve .....	Engelmann
608 "What was Executed this Morning".....	C. C. H.....	C. C. H.....	Engelmann, Graf, Coindet & Co., London
609 "Ludovic" .....	Negeley .....	Negeley .....	Villain
610 "Emilie" .....	Negeley .....	Negeley .....	Villain
611 "Delphine" .....	Negeley .....	Negeley .....	Villain

## 1829

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
650 Four Continental Views.....	L. G. Haghe.....	L. G. Haghe.....	W. Day, London
On India Paper.			
"Söckingen"			
"Fall of the Rhine"			
"Wurms"			
"Mouth of the Rhine"			
651 Four Continental Views.....	L. G. Haghe.....	L. G. Haghe.....	W. Day, London
On India Paper.			
"Hauenstein"			
"Basel"			
"Speyers"			
"Stein on the Rhine"			
Italian Buildings.....	G. Fossati.....	dall Armi.....	Settimo Rosi, Rome
652 "Tempio della Pace da Vespasiano"			
653 "Tempio di Vesta"			
654 Two "Landscapes in the Mountains"	A. Calame.....	A. Calame.....	Jacomme & Co., Paris
655 Two Subjects.....		J. Jacottet.....	Jacottet
656 Study "Groups".....	E. Purcell.....	E. Purcell.....	
657 "Three Views of York Minster".....	I. Brown.....	T. M. Baynes.....	C. Hullmandel, London
658 "L'Economie Politique".....	L. Boilly.....	L. Boilly.....	Villain

## 1829

	Subject	Artist	Lithographer	Printer
659	"Four Illustrations Walter Scott's Works" .....	Delacroix, Deveria, Raque-plan, & Boulanger .....		H. Gaugain & Co., Paris
660	"Daddy's Hole, Torquay" .....	L. E. Reed .....	J. Jacottet .....	S. Straker, London
661	"Farewell!" .....	R. Westall .....		Pendleton's Lithography, Boston
	From Ladies' Magazine, Vol. 2, No. 6.			
662	"Quirilla" .....	Negeley .....	Negeley .....	Villain

## 1830

	Subject	Artist	Lithographer	Printer
700	"Design for a Chain Bridge over the Avon" .....	W. West .....		R. Martin
	Italian Buildings .....	G. Fossati .....	dall Armi .....	Settimo Rosi, Rome
701	"Portico d'Ottavia" .....			
702	"Sepolcro di Cecilia Metella" .....			
703	"Esterno dell' Amfiteatro Flavio" .....			
704	"Tempio di Antonio e Faustina" .....			
705	"Fianco del Palatino sul Circo Massimo" .....			
706	"Arco di Settimio Severo" .....			
707	"Tempio della Concordia e di Giove Tonante" .....			
708	"Panteon d'Agrippa" .....			
709	"Tempio di Venere, e Roma" .....			
710	"S. Giovanni e Paolo" .....			
711	"Tempio di Marte Vendicatore" .....			
712	"Teatro di Marcello" .....			
713	"Internio del Tabulario" .....			
714	"L'Foro Romano dal * * *			
715	"Mole Adriana" .....			
716	"Foro Romano" .....			
717	"Arco di Costantino" .....			
718	"Monumento delle Acque Claudia, E Aniene Nuova" .....			
719	"The New Church Moneymore" .....			C. Hullmandel, London
720	"Street Scene" .....			
721	"Cheval en liberte" .....	V. Adam .....	V. Adam .....	A. Goddard
722	"Sketching" .....	Adam Buck .....		Engelmann, Graf, Coindet & Co., London
723	"Race Horse" .....	V. Adam .....	V. Adam .....	
724	Portrait "DeWitt Clinton" .....	H. Inman, R. A. .....	C. G. Childs .....	C. G. Childs, Philadelphia
725	"Fishing Boats at Sea" .....	Eug. Isabey .....	Eug. Isabey .....	Lemercier, Paris
	(Exact date not certain)			
726	"Study" .....	Rubens .....	J. Scarlett Davis .....	C. Hullmandel, London
727	"Study "Female Head" .....	Rubens .....	J. Scarlett Davis .....	C. Hullmandel, London
728	"Study "Head" .....	Rubens .....	J. Scarlett Davis .....	C. Hullmandel, London
729	"Study "Child's Head" .....	Rubens .....	J. Scarlett Davis .....	C. Hullmandel, London

## 1831

	Subject	Artist	Lithographer	Printer
750	"Study of Deer" .....	E. M. .....	E. M. .....	Geo. Smith, Liverpool
751	"Four Chalk Studies of Buildings and Boats" .....	J. D. Harding .....	J. D. Harding .....	W. Day, London
	Italian Buildings .....	G. Fossi .....	Armi .....	Settimo Rosi, Rome
752	"Fontana di Trevi" .....			
753	"Piazza del Popolo" .....			
754	"Piazza del Quirinale" .....			
755	"Tempio di Bacco" .....			
756	"Campidoglio" .....			
757	"Internio della Basilica Vaticana" .....			
758	Ten "Tree Studies" .....	S. R. Lines, Jr. ....	S. R. Lines, Jr. ....	W. Day, London
759	"Members of the National Club" .....			Day & Haghe, London
	Two views .....			
760	"Le Dey D'Alger" .....	L. Dupee .....	L. Dupee .....	
761	"Mont Blanc" .....	Cooper .....	Cooper .....	
762	"Extraordinary Combat" .....			
763	Portrait "Dan'l O'Connell" .....			Childs & Inman, Philadelphia, Pa.
764	"Three Subjects" .....	Inman .....	Inman .....	Childs & Inman, Philadelphia, Pa.
765	"Tour de la Cucille" .....	LeBorne .....		Engelmann
766	"The Refusal" .....	Sharp .....	L. Haghe .....	Day & Haghe, London

## 1832

Subject	Artist	Lithographer	Printer
800 Three Chalk Studies..... "Weeping Willow" "Beech" "Elm"	W. Eldridge.....	W. Eldridge.....	Maguire & Co., London
801 "The Mother's Pride"..... First lithograph printed by Mr. Duval in America.	Sir Thos. Lawrence.....		P. S. Duval with Childs & Inman, Philadelphia, Pa.
802 "Larch".....	W. Eldridge.....	W. Eldridge.....	Maguire & Co., London
803 "Ansicht von Heidelberg".....	Ernst Fries.....	Carl Heinzmann.....	Hanfstaeigl, Berlin
804 Portrait "Caspar Spursheim, M. D.".....		J. H. Bufford.....	Pendleton's Lithography, Boston
805 "Mount Vernon".....	H. Reinagle.....	T. Doughty.....	Childs & Inman, Philadelphia, Pa.
806 "Home Comforts".....			Pendleton's Lithography, Boston
807 "Tomb of Washington".....	J. R. Smith.....	T. Doughty.....	Childs & Inman, Philadelphia, Pa.
808 "Argole".....	L. Bellangé.....	L. Bellangé.....	Gihaut Freres, Paris
809 "Horizontorium".....	Wm. Mason.....	J. J. Barker.....	

## 1833

Subject	Artist	Lithographer	Printer
850 Four "Studies of Buildings".....	G. Barnard.....	G. Barnard.....	Hullmandel & Walton
851 Four "Studies".....	G. Barnard.....	G. Barnard.....	Hullmandel & Walton
852 "Historie Pittoresque de l'Equita- tion" Title Page.	Ch. Aubry.....	Ch. Aubry.....	C. Motte, Paris
853 "Equitation Italienne 1539".....	Ch. Aubry.....	Ch. Aubry.....	C. Motte, Paris
854 "Equitation 14eme Siècle".....	Ch. Aubry.....	Ch. Aubry.....	C. Motte, Paris
855 "Equitation Orientale".....	Ch. Aubry.....	Ch. Aubry.....	C. Motte, Paris
856 "L'Escuyer".....	Ch. Aubry.....	Ch. Aubry.....	C. Motte, Paris
857 Portrait "Sidney Parry".....		A. J. Duzois Drahonet.....	
858 "The Giralda from the Court of Oranges".....	E. R.....	E. R.....	Lefevre & Kohler
859 Portrait "Col. Jones".....	S. M. Smith.....	M. Gauci.....	C. Hullmandel, London
860 Portrait "Waverly".....	W. D.....	W. D.....	Maguire, Lemercler & Co., London
861 "Tree Study".....	G. Barnard.....	G. Barnard.....	
862 "Animal Studies".....	Fairland.....	Fairland.....	Lefevre & Co.
863 "Haddon Hall".....	Geo. Barnard.....	Geo. Barnard.....	
864 Portrait "Francis Nicholson".....	Jas. Green.....	M. Gauci.....	C. Hullmandel, London
865 "Lieut. George Fitch".....	J. R. H.....	I. W. G.....	
866 "Girl Reading".....			Pendleton's Lithography, Boston
867 "Mazeppa".....		Risso.....	Risso & Browne, New York
868 "Mazeppa".....		Browne.....	Risso & Browne, New York
869 Portrait "Andrew Jackson".....	Hubard.....	Hubard.....	Childs & Inman, Philadelphia

## 1834

Subject	Artist	Lithographer	Printer
900 "Castle Ronerredo".....	J. D. Harding.....	Reverden.....	C. Motte, Paris
901 "Four Aquarelles".....	G. Harley.....	G. Harley.....	
902 Portrait "Andrew Jackson".....	W. J. Hubard.....	A. Newsam.....	Childs & Lehman, Philadelphia
903 Six Studies, "Buildings and Land- scapes".....		W. Gauci.....	R. Martin, London
904 "Landscape".....		W. Gauci.....	R. Martin, London
905 "Nine Studies".....			C. Hullmandel, London
906 Three Subjects "Horses".....	Fairland.....	Fairland.....	Lefevre & Kohler
907 "Coblentz".....	J. D. Harding.....	J. D. Harding.....	
908 "Miss Eliza Pator".....	J. Stewart.....	R. J. Lane A. R. A.....	
909 "The Canvas Backs"..... From the Am. Sport Mag.	Thomas Campbell.....	Thomas Campbell.....	Thos. Campbell, Baltimore
910 "Messenger".....	Thomas Campbell.....	Thomas Campbell.....	Thos. Campbell, Baltimore
911 Portrait "Leisségues".....	A. Maurin.....	A. Maurin.....	la Je Divon Millre

## 1835

Subject	Artist	Lithographer	Printer
950 Four Continental and English Views "Boppart" "Hastings" "Ivrea" "Ehrenfels"	J. D. Harding.....	J. D. Harding.....	C. Hullmandel, London



## 1835

	Subject	Artist	Lithographer	Printer
951	Four Continental and English Views "Bachrach" "Aysgarth" "Pont Neuf" "Harvor"	J. D. Harding	J. D. Harding	C. Hullmandel, London
952	Four Continental and English Views "Fieldskirch" "Ludgate Hill" "Gravesend" "Roccabruna"	J. D. Harding	J. D. Harding	C. Hullmandel, London
953	"Guy's Cliff from the Mill"	J. Brandard	J. Brandard	
954	"Kenilworth Castle"	J. Rawson Walker	J. Brandard	M. & N. Hanhart, London
955	"Guy's Cliff"	J. Brandard	J. Brandard	
956	"Die Neue Borse in Hamburg"			D. M. Kanning, Hamburg
957	"Lement Egyptienne"	Victor Adam	Victor Adam	Lemerrier, Paris
958	"Le Dervische"	Victor Adam	Victor Adam	Lemerrier, Paris
959	"Cheval Normand"	Victor Adam	Victor Adam	Engelmann, Paris
960	"Chevaux Picards"	Victor Adam	Victor Adam	Engelmann, Paris
961	"Groupe d'Animaux"	Victor Adam	Victor Adam	Engelmann, Paris
962	"Haddon Hall"		J. D. Harding	
	Exact date not certain.			
963	"Vue de Lac Némi"	Ronny	J. Jacottet	
	Exact date not certain.			
964	"The Queen's ordinary style of appearing in Public"			C. Hullmandel, London
	Exact date not certain.			
965	"Juvenile Reformers"	G. Stevens	T. M. Baynes	C. Hullmandel, London
966	"Dormeuse de Poste"	E. Swebach	E. Swebach	Engelmann, Paris
967	"Eight Views "Kenilworth Castle"	J. Brandard	J. Brandard	
968	Portrait of "Afong Moy"			Risso & Browne, New York
	First Chinese lady ever in the U. S.			
969	Portrait "J. Poniatowski"	A. Maurin	A. Maurin	Ligny Freres, Paris
970	"Cathedral at Puy, France"	J. D. Harding	J. D. Harding	C. Hullmandel, London
971	"Musical Party"			Risso & Browne, New York

## 1836

	Subject	Artist	Lithographer	Printer
1000	"L'Inundation"			
	Scene in Switzerland on India paper.			
	Very fine.			
1001	"Vue d'un Lavoir et du Covent de Grotta Ferrata"		Villeneuve	Engelmann, Paris
1002	"Richard P. Robinson"			H. R. Robinson, New York
1003	"Englise St. Antonie"	A. Rauargue		Delpech, Paris
1004	"Jocher Alps"			
	(Exact date not known)			
1005	"Chateaux de Pierrefonds"	J. P. Quénot	Villeneuve	C. Motte, Paris
1006	Portrait "Armand Carrel"		Baugniet	
1007	Portrait "Count Etienne Mejan"	J. Fertig	J. Fertig	
1008	Portrait "Vicomte Charles Vilain XIV"	Baugniet	Baugniet	Lith. Royale, Brussels
1009	Portrait "J. van den Bossche"	Baugniet	Baugniet	Lith. Royale, Brussels
1010	"The Man Monster"			H. R. Robinson, New York

## 1837

	Subject	Artist	Lithographer	Printer
1050	"Zurich"	T. M. R. Jr.	T. M. R. Jr.	
1051	Portrait "J. C. Calhoun"	Chas. Fenderich	Chas. Fenderich	Lehman & Duval, Philadelphia
	Drawn from Life on Stone.			
1052	Portrait "Major Ridge—A Cherokee Chief"			I. T. Bowen, Philadelphia
1053	"Market Place, Verona"	T. M. R. Jr.	T. M. R. Jr.	
1054	"Marche sur Constantine"	A. Raffet	A. Raffet	August Bry, Paris
1055	"A Portrait"	J. Lion	J. Lion	
1056	"Koo-Koo, or Actor-boy"	J. M. Belisario	J. M. Belisario	A. Duperly
1057	"Lovey"	J. M. Belisario	J. M. Belisario	A. Duperly
1058	"Red Set-Girls and Jack-in-the-Green"	J. M. Belisario	J. M. Belisario	A. Duperly
1059	Portrait "Eli Moore"	Chas. Fenderich	Chas. Fenderich	Lehman & Duval, Philadelphia
1060	Portrait "Rt. Rev. Chas. P. McIlvaine, D. D."	H. Inman	Newsam	Lehman & Duval, Philadelphia

## 1837

Subject	Artist	Lithographer	Printer
Animal Studies.....	T. S. Cooper.....	T. S. Cooper.....	
1061 "Group of Cattle"			
1062 "Oxen at Rest"			
1063 "Cows and Sheep"			
1064 "Cows at Milking Time"			
1065 "Sheep"			
1066 "At the Inn"			
1067 "Group of Cows"			
1068 "Cattle and Highlanders"			
1069 "Cattle in the Highlands"			
1070 "Cows and Donkey"			
1071 "Dead Deer"			
1072 "Cows and Haystack"			
1073 "Horses and Donkey"			
1074 "Horse and Goat"			
1075 "Sheep in Meadow"			
1076 "Cows at Edge of Pond"			
1077 "Horses and Dog"			
1078 "Group of Cattle"			
1079 "Study of Cows"			
1080 "Study of Sheep"			
1081 "Group of Donkeys"			
1082 "Cows and Calf"			
1083 "Donkeys at Rest"			
1084 "Cows in Barn-yard"			
1085 "Group of Goats"			
1086 "Sheep in the Highlands"			
1087 "Group of Cattle"			
1088 "Cattle in Farm-yard"			
1089 "Group of Sheep"			
1090 "Cows in Stable"			
1091 "Cows and Sheep"			
1092 Portrait "A. Mouton".....	Chas. Fenderich.....	Chas. Fenderich.....	P. S. Duval, Philadelphia

## 1838

Subject	Artist	Lithographer	Printer
1100 Portrait "Osceola".....	Geo. Catlin.....	Geo. Catlin.....	
Presented by Warren C. Browne.			
1101 "Rochdale Parish Church Schools".		W. Physick.....	W. Physick
Exact date not certain.			
1102 Study "Boats".....	J. Brandard.....	J. Brandard.....	
1103 "Part of Lisieux Cathedral".....	L. J. Wood.....	G. Childs.....	J. R. Jobbins
1104 "Gulick Guard".....	W. K. Hewitt.....	W. K. Hewitt.....	N. Currier, New York
1105 "Saint Juliens".....	T. J. Rawlins.....	T. J. Rawlins.....	R. Martin, London
1106 "Carnavon Castle and Town".....	H. Hughes.....	G. Childs.....	
1107 "Thomas Rector".....			H. R. Robinson, New York
1108 "Church and Town of St. Georgia".....	T. M. R., Jr.....	T. M. R., Jr.....	
1109 "In the Pass of St. Gothard".....	T. M. R., Jr.....	T. M. R., Jr.....	
1110 "Forest Interior".....	K. Bodmer.....	K. Bodmer.....	Bertauts, Paris
1111 Portrait "N. Watlet".....	Baugniet.....	Baugniet.....	
1112 Portrait "Victoria R".....			N. Currier, New York

## 1839

Subject	Artist	Lithographer	Printer
1150 "Baronial Hall Feast".....	J. Nash.....	J. Nash.....	
Very fine.			
1151 "Baronial Hall".....	J. Nash.....	J. Nash.....	
Very fine.			
1152 "Four Lodges".....	H. B. Ziegler.....		
1153 "The Church of St. Laurence".....	T. Colson.....	T. Colson.....	T. Colson
1154 "Revolutionary Flag".....	A. Hoffy.....	A. Hoffy.....	P. S. Duval, Philadelphia
1155 Portrait "Count Maurice Mejan".....	J. Fertig.....	J. Fertig.....	

## 1840

Subject	Artist	Lithographer	Printer
1200 "Edinburgh from Castle Hill".			Maclure & Macdonald
(Size 20x32 inches)			
1201 "Port d'Arona".....	Victor Petit.....	Victor Petit.....	Godard, Paris
Black and tints.			
1202 "Dutch Market Boat".....			
Early Chromo.			
1203 "Brugae".....	Victor Petit.....	Victor Petit.....	Godard, Paris
Black and tints.			

## 1840

	Subject	Artist	Lithographer	Printer
1204	"Petit Chalet du lac de Genève"...	Victor Petit.....	Victor Petit.....	Godard, Paris
	Black and tints.			
1205	A Study "Girl with Pitcher".....			Silber, Berlin
	Early Chromo.			
1206	"Suspension Bridge over the River Avon".....	S. Jackson.....	J. D. Harding.....	C. Hullmandel, London
1207	"Landscape with Deer".....	Ad. Cuvillier.....	Ad. Cuvillier; figures by Lehnert.....	Lemercler, Paris P. S. Duval, Philadelphia
1208	Portrait "Henry Clay".....	Chs. Fenderich.....	Chs. Fenderich.....	
	Drawn from Life on Stone.			
1209	"Clematis Rubella".....	Jas. Andrews.....	Jas. Andrews.....	Vincent Brooks, London
1210	"Tournament at Wormsley".....			C. Hullmandel, London
1211	"Der St. Stephensplatz".....	Rud. Alt.....	J. Alt.....	Mansfeld & Co.
1212	"Four Castles".....	L. Duncan.....		J. Henderson, Aberdeen
1213	"Monument".....	A. Hoffy.....	A. Hoffy.....	P. S. Duval, Philadelphia
1214	"The Sarcophagus".....	A. Hoffy.....	A. Hoffy.....	P. S. Duval, Philadelphia
1215	"Portraits of Two Gentlemen".....	Raphael.....	Picken.....	
1216	"Mr. Rockwell's Horse—Alexander".....			N. Currier, New York
1217	"The Battle of Bunker Hill".....	J. Trumbull.....	A. Hoffy.....	P. S. Duval, Philadelphia
1218	"Cascade de Gros Hêtre".....	Victor Petit.....	Victor Petit.....	Thierry Freres, Paris
1219	"Two Studies".....	H. B.....	H. B.....	Day & Haghe, London
1220	Three Views.....	J. Henderson.....	J. Henderson.....	J. Henderson, Banff
	"Old House of the Boyne"			
	"Bridge of Alva"			
	"Cullen House"			
1221	"Madame Sontag and Sic Larlace in Elisir d'Amore".....	J. Brandard.....	J. Brandard.....	Day & Haghe, London
1222	Portrait "Patrick Henry".....	R. Lorton.....		I. T. Bowen, Philadelphia
1223	Portrait "George Sand".....		Baunet.....	P. Degobert
1224	Portrait "Friedrich Ludwig".....	J. Fertig.....	J. Fertig.....	
1225	"Raglan Castle".....	L. Haghe.....	L. Haghe.....	Day & Haghe, London
1226	Portrait "Robt. Carter Nichols".....	Chas. Fenderich.....	Chas. Fenderich.....	Chas. Fenderich, Washington, D. C.

## 1841

	Subject	Artist	Lithographer	Printer
1250	"Queen Victoria's first visit to Scot- land—Landing at Leith".....			Maclure & Macdonald
1251	"Interior of Italian Church".....			Day & Son, London
1252	"Mausellée de Mastin III".....			Day & Son, London
1253	"Exterior of Italian Church".....			Day & Son, London
1254	"Vault of Italian Church".....			Day & Son, London
1255	Portrait "John Tyler".....	Chs. Fenderich.....	Chs. Fenderich.....	Probably P. S. Duval, Philadelphia
	Drawn from Life on Stone.			
1256	Portrait "Very Rev. William Mathews".....	Chs. Fenderich.....	Chs. Fenderich.....	P. S. Duval, Philadelphia
1257	"Canaletto Figures" (Nine subjects)	Canaletto.....	S. Bendixen.....	J. Graf, London
1258	"Claude Figures" (Eight subjects)	Claude.....	S. Bendixen.....	J. Graf, London
1259	"Wattau Figures" (Six subjects).....	Wattau.....	S. Bendixen.....	J. Graf, London
1260	"Sutherland".....	E. Desmanson.....	E. Desmanson.....	Lemercler, Paris
1261	"The Church of New Marnoch".....			John Henderson, Aberdeen
1262	"Two Studies".....	J. D. Harding.....	J. D. Harding.....	Day & Son, London
1263	"Lupset Hall".....	J. B. Tootal.....	T. Picken.....	Day & Son, London
1264	Portrait "Count Preysing".....	J. Fertig.....	J. Fertig.....	

## 1842

	Subject	Artist	Lithographer	Printer
	"The Quadrupeds of America".....	J. J. Audubon, F. R. S., F. L. S.....		I. T. Bowen, Philadelphia
1300	Plate II.....			
1301	Plate III.....			
1302	Plate IV.....			
1303	Plate V.....			
1304	"Waterloo" (Twelve Views).....			Gerard, Brussels
1305	"L'Attaque du Loup".....	A. Chirac.....	A. Chirac.....	Lemercler, Benard & Cia., Paris
1306	"Etudes progressives de Figures".....			Lemercler, Benard & Cia., Paris
1307	"Combat Naval".....	Fred'k Perrot.....		Lemercler, Benard & Cia., Paris
1308	"Normandy Girl".....	J. Brandard.....	J. Brandard.....	Day & Son, London
1309	Portrait "Eugene de Mejan".....	J. Fertig.....	J. Fertig.....	
1310	Portrait "Prince Louis de Waller- stein".....	J. Fertig.....	J. Fertig.....	

## 1843

	Subject	Artist	Lithographer	Printer
1350	"The Quadrupeds of America".....	J. J. Audubon, F. R. S.,		
1351	Plate VI	F. L. S. ....		I. T. Bowen, Philadelphia
1352	Plate VII			
1353	Plate VIII			
1354	Plate IX			
1355	Plate X			
1356	Plate XI			
1357	Plate XII			
1358	Plate XIII			
1359	Plate XIV			
1360	Plate XV			
1361	Plate XVI			
1362	Plate XVII			
1363	Plate XVIII			
1364	Plate XIX			
1365	Plate XX			
1366	Plate XXI			
1367	Plate XXII			
1368	Plate XXIII			
1369	Plate XXIV			
1370	Plate XXV			
1371	"Towhe Bunting".....	J. J. Audubon.....		
	"Crested Purple Finch".....	J. J. Audubon.....		
	"Seaside Finch".....	J. J. Audubon.....		
	"Studies of Trees, etc." (Twelve subjects) .....	W. L. Walton.....	W. L. Walton.....	Standidge & Co., London

## 1844

	Subject	Artist	Lithographer	Printer
1400	"Tomb in the Church of St. Plati, Turney" .....			Day & Haghe, London
1401	"In the Town Hall at Courtray".....			Day & Haghe, London
1402	"Baptismal Font in the Church of Notre Dame".....			Day & Haghe, London
1403	"Tabernacle in the Church of St. Peter, Louvain".....			Day & Haghe, London
1404	"Chapel in the Cathedral, Munich".....			Day & Son, London
1405	"Aulnes" .....	A. Calame.....	A. Calame.....	Cattier, Paris
1406	"Pins des Alps".....	A. Calame.....	A. Calame.....	Cattier, Paris
1407	"Sapins" .....	A. Calame.....	A. Calame.....	Cattier, Paris
1408	"Chatsworth" .....			Newan & Co., London
	Seat of the Duke of Devonshire.			
	"The Quadrupeds of America".....	J. J. Audubon, F. R. S.,		
1409	Plate XXVII	F. L. S. ....		I. T. Bowen, Philadelphia
1410	Plate XXVIII			
1411	Plate XXIX			
1412	Plate XXX			
1413	Plate XXXI			
1414	Plate XXXII			
1415	Plate XXXIII			
1416	Plate XXXIV			
1417	Plate XXXV			
1418	Plate XXXVI			
1419	Plate XXXVII			
1420	Plate XXXVIII			
1421	Plate XXXIX			
1422	Plate XL			
1423	Plate XLI			
1424	Plate XLII			
1425	Plate XLIII			
1426	Plate XLIV			
1427	Plate XLV			
1428	Plate XLVI			
1429	Plate XLVII			
1430	Plate XLVIII			
1431	Plate XLIX			
1432	Plate L			
1433	Plate LI			
1434	Plate LII			
1435	Plate LIII			
1436	Plate LIV			
1437	Portrait "Rev. Geo. G. Cookman" .....	W. Bevan.....		Day & Haghe, London
1438	"Vasseau de 1 er Rang".....	L. Morel-Fatio.....	L. Morel-Fatio.....	Cattier, Paris
1439	"Loch of Lintrathen".....	J. S. Paterson.....		Forrester & Morison
1440	"Bruges" (Thirteen Views).....			
1441	Portrait "Le Mis de Compiègne".....	L. Wagner.....		O. F. Muller, Carlsruhe
1442	Portrait "T. Carlyle".....			Michelin-Cuipers, New York
1443	Portrait "A. Tennyson".....			Michelin-Cuipers, New York
1444	"Russian Priests".....	W. Timm.....		Lemercier, Paris



## 1845

	Subject	Artist	Lithographer	Printer
	"The Quadrupeds of America".....	J. J. Audubon, F. R. S.,		
1450	Plate LIV	F. L. S.....		I. T. Bowen, Philadelphia
1453	Plate LVIII			
1454	Plate LIX			
1455	Plate LX			
1458	Plate LXIII			
1459	Plate LXIV			
1460	Plate LXV			
1463	Plate LXVIII			
1464	Plate LXIX			
1465	Plate LXX			
1469	Plate LXXIV			
1470	Plate LXXV			
1471	Plate LXXVI			
1472	Plate LXXVII			
1473	Plate LXXVIII			
1474	Plate LXXIX			
1475	Plate LXXX			
1477	Plate LXXXII			
1478	"Tomb of Charles the Bold and Mary of Burgundy".....			Day & Haghe, London
1479	"The West Front of Bolton Abbey"	Wm. Richardson.....	G. Hawkins.....	Day & Haghe, London
1480	"The East Front of Rievaulx Abbey"	Wm. Richardson.....	G. Hawkins.....	Day & Haghe, London
1481	"Jerusalem"			N. Currier, New York
1482	"Le Pont du Gard".....	Chapuy .....	Bichebois; figures by V. Adam .....	Lemercier, Benard & Co., Paris
1483	"The Lovers".....			
	Early Chromo.			
1484	"Palacio Real na Villa de Cintra".. From a Daguerreotype.		Barreto .....	M. L. Da Costa, Lisbon
1485	"Pasture Study".....	Ad. Cuvillier.....	Ad. Cuvillier; figures by Lehnert .....	Lemercier, Paris
1486	"Sculpture"		Alphonse Blordeux.....	Cattier, Paris
1487	"Hêtre"	A. Calame.....	A. Calame.....	Cattier, Paris
1488	Study "Girl with Veil"..... (Crayon.)	Julien .....	Julien .....	Lemercier, Paris
1489	Study "Nun's Head".....	Julien .....	Julien .....	Lemercier, Paris
1490	"Map New York and New Haven R. R." .....			Snyder & Black, New York
	Presented by Snyder & Black.			
1491	"Swiss Mountain and Lake View"			Rowney
1492	"Licaste and Gladiolus"..... Drawn on and printed from Litho. Zinc Plates.	Jas. Andrews.....	Jas. Andrews.....	C. Chabot
1493	"Boy in Blue Jacket".....			Day & Son
1494	"Sketches of the Shores of the Cas- pian." (Four Views).....			T. & E. Gilkes, London
1495	"Help the Blind".....			
1496	Portrait "Rev. William Curling, M. A.".....	C. Baugniet.....	C. Baugniet.....	Day & Haghe, London
1497	"In Memory of" (Black)			N. Currier, New York
1498	"In Memory of" (Colored)			N. Currier, New York
1499	Portrait "Andrew Jackson".....		Lafosse .....	Lemercier, Paris
1500	Portrait "Max de Klenze".....	G. Wiedenbauer.....	G. Wiedenbauer.....	
1501	Portrait "Stewart Mackenzie".....	J. Fertig.....	J. Fertig.....	
1502	Portrait "Geo. M. Dallas".....		A. Newsam.....	P. S. Duval, Philadelphia
1503	"Scotch Youth".....	Julien .....	Julien .....	Lemercier, Paris
1504	"St. Giles, Tetsworth, Oxon".....		Geo. Hawkins.....	Day & Haghe, London

## 1846

	Subject	Artist	Lithographer	Printer
1550	"Grand Gateway of Falkland Palace" .....	David Roberts, R. A.....	J. D. Harding.....	
1551	"Le Soir" .....	Gleyre .....	F. Chevalier.....	Lemercier, Paris
1552	"Proposed Washington Monument"	Robt. Mills.....		A. Hoen & Co., Baltimore
1553	"Well of Quintin Matzy's, Antwerp"	L. Haghe.....	L. Haghe.....	Day & Son, London
	"The Quadrupeds of America".....	J. J. Audubon, F. R. S.,		
		F. L. S.....		I. T. Bowen, Philadelphia
1554	Plate LXXXIII			
1555	Plate LXXXIV			
1556	Plate LXXXV			
1559	Plate LXXXVII			
1560	Plate LXXXIX			
1563	Plate XCII			
1564	Plate XCIX			

## 1846

Subject	Artist	Lithographer	Printer
1565 "The Quadrupeds of America".....	J. W. Audubon.....		I. T. Bowen, Philadelphia
1566 Plate XCIII			
1566 Plate XCV			
1567 Plate XCVII			
1568 Plate XCVIII			
1569 Plate C			
1570 Plate CII			
1572 Plate CIII			
1573 "Map of the Seat of War".....			E. B. & E. C. Kellogg, Hartford, Conn.
1574 Portrait "Genl. Samuel Houston".....			H. R. Robinson, New York
From a Daguerreotype by Plumbe.			
1575 "Portrait".....		James Archer.....	Fr. Schenck, Edinburgh
1576 Portrait "The Duke of Argyll".....		E. T. Dolby.....	M. & N. Hanhart, London
1577 "Les Petits Pêcheurs".....	Eug. Isabey.....	Français.....	Bertauts, Paris

## 1847

Subject	Artist	Lithographer	Printer
1600 "Garden Park".....			Ackermann & Co.(?) London
1601 "Death of Col. Clay".....			E. B. & E. C. Kellogg, Hartford, Conn.
1602 Two Studies, "Female Heads".....			
Early Chromo.			
1603 "Sermon on the Mount".....			Silber, Berlin
Early Chromo.			
Date not absolutely certain.			
1604 "Joseph and Potiphar's Wife".....			Silber, Berlin
Early Chromo.			
"The Quadrupeds of America".....	J. J. Audubon, F. R. S., F. L. S.....		I. T. Bowen, Philadelphia
1605 Plate CVI			
1606 Plate CIX			
1607 Plate CXX			
"The Quadrupeds of America".....	J. W. Audubon.....		I. T. Bowen, Philadelphia
1608 Plate CIV			
1609 Plate CV			
1610 Plate CVII			
1611 Plate CVIII			
1612 Plate CX			
1613 Plate CXI			
1614 Plate CXII			
1615 Plate CXIII			
1616 Plate CXIV			
1617 Plate CXV			
1620 Plate CXVII			
"The Quadrupeds of America".....	J. W. Audubon.....		I. T. Bowen, Philadelphia,
1622 Plate CXIX			
1624 Plate CXXII			
1625 Plate CXXIII			
1626 Plate CXXIV			
1627 Plate CXXV			
1628 Plate CXXVI			
1632 Plate CXXX			
1633 "Monterey" (Plate No. 1).....	D. P. Whiting, Capt. 7th U. S. Infantry.....	Chas. Fenderich.....	G. & W. Endicott, New York
1634 "Heights of Monterey".....	D. P. Whiting, Capt. 7th U. S. Infantry.....	F. Swinton.....	G. & W. Endicott, New York
1635 "Valley towards Saltillo".....	D. P. Whiting, Capt. 7th U. S. Infantry.....	C. Parsons.....	G. & W. Endicott, New York
1636 "Monterey" (Plate No. 4).....	D. P. Whiting, Capt. 7th U. S. Infantry.....	F. Swinton.....	G. & W. Endicott, New York
1637 "Camp of the Army of Occupation".....	D. P. Whiting, Capt. 7th U. S. Infantry.....	C. Parsons.....	G. & W. Endicott, New York
1638 Music Title "Madame Anna-Bishop".....		F. D'Avignon.....	Chas. Currier, New York
1639 Portrait "Jos. Tapp".....	G. B. Black.....	G. B. Black.....	
1640 "Lynn Hall and Ashton Hayes".....		T. J. Rawlins.....	
1641 Portrait "L. C. Judson".....	A. Hoffy.....	A. Hoffy.....	P. S. Duval, Philadelphia
1642 "Morte de Christophe Colomb".....	Robert Fleury.....	A. Moulleron.....	Bertauts, Paris

## 1848

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
	"The Quadrupeds of America".....	J. W. Audubon.....		I. T. Bowen, Philadelphia
1650	Plate CXXIX			
1652	Plate CXXXII			
1653	Plate CXXXIII			
1654	Plate CXXXIV			
1655	Plate CXXXV			
1657	Plate CXXXVII			
1658	Plate CXXXVIII			
1659	Plate CXXXIX			
1660	Plate CXL			
1662	Plate CXLII			
1663	Plate CXLIII			
1664	Plate CXLIV			
1665	Plate CXLV			
1667	Plate CXLVII			
1669	Plate CXLIX			
1670	Plate CL			
1671	"The Rapids at Niagara Falls"			
	(Two Plates).....	Aug. Köllner.....	Deroy .....	Cattier, Paris
	One plate black and tint, one plate colored.			
1672	"Münster Thal".....	Geo. Barnard.....	Geo. Barnard.....	
1673	"Interiors St. André and Notre Dame" (Two subjects).....	Billoin .....		
1674	"Hotel-de-Ville et Place de la Prefecture".....	Deroy .....	Deroy .....	Becquet frères, Paris
	Presented by Peter Hay.			
1675	"Paris—La Bourse".....	Deroy .....	Deroy .....	Lemercier, Paris
	Presented by Peter Hay.			
1676	"Kendall Castle".....	T. C. D. ....	T. C. D. ....	M. & N. Hanhart, London
	On tint.			
1677	"The Little Brother".....	Brocki .....	Schultz .....	Lemercier, Paris
1678	"View from Edinburgh Castle".....		Arnst .....	Schenck & McFarlane, Edinburgh
1679	"Map of the Hudson River Railroad".....	W. C. Moore.....	Robt. Haering.....	G. Snyder, New York
	Presented by Snyder and Black.			
1680	Portrait "Sir Walter Scott".....		A. Arnst.....	W. H. McFarlane, Edinburgh
1681	"Writing for Railway Shares".....	J. Bateman.....	D. Fabronius.....	
1682	"Le Mort de Valentin".....	E. Delacroix.....	A. Moulleron.....	Bertauts, Paris
1683	"Senateur Venetian".....	Robert-Fleury.....	A. Moulleron.....	Bertauts, Paris

## 1849

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
1700	Portrait of "The Earl of Rosse".....	Claudet Dagner.....	Bosley .....	M. & N. Hanhart, London
1701	"Ruins of Kildrummy Castle".....	Michel Bouquet.....	Michel Bouquet.....	Day & Son, London
1702	"Gloucester Cathedral, West Walk".....	E. T. Dolby.....	E. T. Dolby.....	M. & N. Hanhart, London
1703	Portrait "E. Norwich, Bishop of Norwich".....		T. H. Maguire.....	M. & N. Hanhart, London
1704	"Waiting for a Roe in the Highlands".....	Michel Bouquet.....	Michel Bouquet.....	Day & Son, London
1705	"Announcement J. and D. Major".....			J. & D. Major, New York
	Presented by A. J. Audett.			
1706	Portrait "Gen'l. Görgey".....			N. Currier, New York
1707	"Gen. Giuseppe Avezzana".....			F. D'Avignon, New York
	From a Daguerreotype.			
1708	"Bern, Friborg and Interlaken" (Three Views).....			J. F. Wagner, Berne
1709	"Mt. Monadnock from Dublin, N. H.".....	Asa Coolidge Warren.....	Asa Coolidge Warren.....	
	Signed proof.			
1710	"Saco R. and Kiarsarge Mt., Conway, N. J.".....	Asa Coolidge Warren.....	Asa Coolidge Warren.....	
	Signed proof.			
1711	"Les buisson".....	L. Cabat.....	A. Anastasi.....	Bertauts, Paris
1712	"Intérieur d'Eglise".....	Decamps .....	Eugene LeRoux.....	Bertauts, Paris
1713	"Pâturages (Basse-Normandie)".....	Jules Dupré.....	A. Moulleron.....	Bertauts, Paris
1714	"Les Chaumières".....	Rousseau .....	A. Anastasi.....	Bertauts, Paris
1715	"Souvenir de la Judée".....	Decamps .....	C. Nanteuil.....	Bertauts, Paris
1716	"Noce juive dans de Maroc".....	E. Delacroix.....	A. Moulleron.....	Bertauts, Paris
1717	"Boulac bords du Nil".....	Marilhat .....	A. Anastasi.....	Bertauts, Paris
1718	"La mort du brigand".....	E. Delacroix.....	A. Moulleron.....	Bertauts, Paris
1719	"Venise XVIIe Siècle".....	Robert-Fleury.....	A. Moulleron.....	Bertauts, Paris

## 1850

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
1750	"Stemthor".....	G. Petzolt.....	Leop. Rottmann.....	J. B. Kuhn, München
1751	"Salzburg".....	L. Libay.....		Joh. Rank, Wien

1850			
Subject	Artist	Lithographer	Printer
1752 "Munich" .....	H. Clerget.....	H. Clerget.....	Formentin
1753 "Vellée de Bruhl".....	H. Clerget.....	H. Clerget.....	Formentin
1754 "Porte de Lubeck".....	H. Clerget.....	H. Clerget.....	Formentin
1755 "Lubeck" .....	H. Clerget.....	H. Clerget.....	Lemercier, Paris
1756 "Arabs" .....	E. Prisse.....	Freeman .....	Lemercier, Paris
Black and three tints.			
1757 "A Winter Scene".....	.....	.....	.....
Chromo.			
1758 "The Vine".....	Martha Chute.....	W. L. Walton.....	Hullmandel & Walton, London
1759 "The Slip, Sandgate, Kent".....	.....	Hanhart .....	M. & N. Hanhart, London
1760 "Real Basilica".....	.....	Legrand .....	M. L. da Costa, Lisbon
Copy from daguerreotype.			
1771 "Passeio Publico, Lisbon".....	.....	Barreto .....	M. L. da Costa, Lisbon
From a daguerreotype.			
1772 "Torre de Belem en 1845".....	.....	Montno .....	M. L. da Costa, Lisbon
Copy from daguerreotype.			
1773 "Floors Castle".....	Miss Knapton.....	R. Carrick.....	Day & Son, London
Private proof.			
1774 "Church of the Holy Trinity, Tot- tenham".....	M. Pilbrow.....	.....	Wattertow & Sons
1775 "North View of Bayons Manor".....	Ellen d'Eyncourt.....	Walton .....	Hullmandel & Walton, London
1776 "Stock Certificate "The Rutgers Fire Insurance Co." This certificate was engraved to imi- tate steel for an exhibition held in New York. Presented by W. H. Dohm, New York.	.....	Th. Liebler.....	Wm. Miller, New York
1777 "The Quadrangle, Windsor Castle".....	.....	Hanhart .....	M. & N. Hanhart, London
1778 "Myrrha".....	.....	Thos. Fairland.....	Hullmandel & Walton, London
1779 "Certificate U. S. Agricultural So- ciety".....	H. Billings.....	.....	L. H. Bradford & Co. D'Avignon Press, New York
1780 Portrait "Silas Wright".....	.....	F. D'Avignon.....	P. S. Duval, Philadelphia
From a Daguerreotype by Brady.			
1781 Music Title "Jenny Lind".....	.....	.....	Napoleon Sarony, New York
1782 Music Title "Jennie Lind".....	.....	.....	C. F. Cheffins, London
1783 "Flowers" (Two subjects).....	L. Constans.....	L. Constans.....	.....
Drawn on and printed from Litho. Zinc Plates.			
1784 "1848".....	Bernard Strange.....	.....	Fr. Hanfstaengl, Dresden
1785 "Prattsville".....	.....	.....	Wm. Endicott & Co. New York
1786 Portrait "George Washington".....	.....	C. Schuessele.....	P. S. Duval, Philadelphia
First Proof entirely printed in colors in America.			
1787 "Charlton and Woolwich" (Two subjects).....	C. H. Fairland.....	C. H. Fairland.....	.....
1788 "Scottish Churches" (9 plates).....	J. C. Brown, James Gor- don, Jr. ....	James Gordon, Jr. ....	A. & J. Macpherson, Edinburgh
1789 "Scottish Churches" (6 plates).....	.....	Weisse .....	A. & J. Macpherson, Edinburgh
1790 "Scottish Churches" (10 plates)...	J. W. McLea, G. M. Greig, J. M. Macpherson, J. C. Brown .....	J. Macpherson.....	A. & J. Macpherson, Edinburgh
1791 "Title Page—Godey's Lady's Book".....	C. Schuessele.....	C. Schuessele.....	P. S. Duval, Philadelphia
1792 "Anglo Grecian Villa for Godey's Lady's Book".....	.....	.....	Wagner & McGuigan
1793 "Summer Scenes—Godey's Lady's Book".....	.....	.....	P. S. Duval, Philadelphia
1794 "Femme aux Amores".....	Dlaz .....	A. Moulleron.....	Bertauts, Paris

## 1840 to 1850

Exact dates not certain

Subject	Artist	Lithographer	Printer
1800 "Male figure nude".....	.....	Julien .....	François Delarue, Paris
1801 "Arab Sheik and Wife".....	.....	Julien .....	Lemercier, Paris
1802 "Female Figure, Magenta Scarf".....	Decaisne .....	Julien .....	Lemercier, Paris
1803 "Girl with White Rose and Holly".....	.....	Julien .....	Lemercier, Paris
1804 "Luther's Room in the Wartburg". 1845-1850.	Carl Werner.....	Heinrich Stohl.....	Reiffenstein & Rösch, Vienna
1805 "Telmesus" .....	.....	G. Scharf, Jr.....	Hullmandel & Walton, London
1845-1850.			
1806 "Melrose Abbey from the South".....	David Roberts, R. A.....	.....	Day & Son, London
1845-1850.			



## 1840 to 1850

Exact dates not certain

Subject	Artist	Lithographer	Printer
1807 "A Portrait Study"..... 1845-1850.		C. Bougniet.....	M. & N. Hanhart
1808 Portrait "The late George Lloyd"..... 1845-1850.		Lemoine .....	Lemerrier, Paris
1809 "Fountain of Siloam"..... 1845-1850.	David Roberts, R. A.....		Day & Son, London
1810 "Etudes d'Animaux d'Apres Nature"..... 1845-1850.	J. Lecurieux.....	Lemerrier & Courtois....	Lemerrier, Paris
1811 "La Fiancé de Guerande" "Girl with Fruit".....	Merle .....	J. N. E. Ducolla.....	Lemerrier, Paris
1812 "Girl with Pearls".....		Lafosse .....	Lemerrier, Paris
1813 "La Sultane" "Girl with Feather Fan".....	M. Sellier.....		Lemerrier, Paris
1814 "Italian Girl with Grapes".....			Lemerrier, Paris
1815 "La Musique".....	Deveria .....	Lafosse .....	Lemerrier, Paris
1816 "Girl with Cat".....		Lafosse .....	Lemerrier, Paris
1817 "La Violette D'Occident".....	H. Merle .....		Lemerrier, Paris
1818 "Brook and Cascade"..... Presented by T. S. Burger.	A. Calame.....	A. Calame.....	Jacommie & Cie, Paris
1819 "Waterfall in the Mountains"..... Presented by T. S. Burger.	A. Calame.....	A. Calame.....	Jacommie & Cie, Paris
1820 "Woodland Road"..... Presented by T. S. Burger.	A. Calame.....	A. Calame.....	Jacommie & Cie, Paris
1821 "Torrent in the Mountains"..... Presented by T. S. Burger.	A. Calame.....	A. Calame.....	François Delarue, Paris
1822 "Leçons de Paysage, No. 58".....	A. Calame.....	A. Calame.....	François Delarue, Paris
1823 "Leçons de Paysage, No. 55".....	A. Calame.....	A. Calame.....	François Delarue, Paris
1824 "The Foster Sisters".....		Victor Dollet.....	Lemerrier, Paris
1825 "Two Girls' Heads"..... 1840-1845.	J. Archer, A. R. S. A.....	J. Archer, A. R. S. A.....	Vincent Brooks
1826 "Girl with Dog"..... 1840-1845.	J. Archer, A. R. S. A.....	J. Archer, A. R. S. A.....	Vincent Brooks
1827 "Girl with Ivy"..... 1840-1845.	J. Archer, A. R. S. A.....	J. Archer, A. R. S. A.....	Vincent Brooks, London
1828 "The Oblique Arch at Watford Herts"..... 1840-1845.			M. & N. Hanhart, London
1829 "Howden Church"..... 1845-1850.	Wm. Richardson.....	G. Hawkins.....	Day & Haghe, London
1830 "Etude aux deux crayons No. 181".....	Julien .....	Julien .....	François Delarue, Paris
1831 "Hindoo Boy".....	Victor Petit.....	Victor Petit.....	Credited to Lemerrier, Paris
1832 "Melrose Abbey from the South" (Partial View)..... 1845-1850.	David Roberts.....		Day & Son, London

## 1851

Subject	Artist	Lithographer	Printer
1850 "Kensington Gore"..... (Size 26x35 inches.) Black and tints.		Fred'k Jones.....	Day & Son
1851 Portrait "Adamantios Coraës" (Korais).....			Lordereau, Paris
1852 Study "Eighteen Heads"..... "The Great Exhibition" (Four sub- jects).....	W. L. Walton.....	W. L. Walton.....	Wilhelm Hermes, Berlin
1853 "Main Building".....			
1854 "Interior".....			
1855 "Fountain".....			
1856 "Bridge".....			
1857 "Birdseye View of the Buildings of the Great Exhibition".....	Chas. Burton.....	Chas. Burton.....	Day & Son
1858 "Tears of Repentance".....	Vidal .....	E. Desmaysens.....	Lemerrier, Paris
1859 "Lace, Embroidery and Vases" (Four subjects).....	J. Sleigh.....	F. Bedford.....	Day & Son, London
1860 "A Moorish Citizen".....			Onken, Cincinnati, Ohio
1861 "A Moor of Sure".....			Onken, Cincinnati, Ohio
1862 "Bo Mohammed of Stuka".....			Onken, Cincinnati, Ohio
1863 "A Jewish Maiden".....			Onken, Cincinnati, Ohio
1864 "Moorish Soldier".....			
1865 "Le Philosophe".....	Decamps .....	J. Laurens.....	Bertauts, Paris
1866 "Fantaisie Oriental".....	N. Diaz .....	J. Laurens.....	Lemerrier, Paris
1867 "Interior de Forge".....	Eug. Cicéri.....	L. E. Soulangue-Tessier....	Lemerrier, Paris
1868 "Jeune fille des Abruzzes".....	A. Van Muyden.....	Français .....	Bertauts, Paris
1869 "View of the Narrows".....	Chas. Gildemeister.....	Chas. Gildemeister.....	

## 1852

Subject	Artist	Lithographer	Printer
1900 Portrait "Mme. Sontag"..... Copied from an older Lithograph. Presented by L. Maurer.		L. Maurer.....	N. Currier, New York
1901 "Statuary, etc.".....		F. Bedford & J. Vinton....	Day & Son, London
1902 "Embroidery, etc.".....		F. Bedford.....	Day & Son, London
1903 "Two Panels".....		J. Sleigh.....	Day & Son, London
1904 "Daggers".....		F. Bedford.....	Day & Son, London
1905 "Landscape".....	Jas. Duncan.....	W. Gauci.....	M. & N. Hanhart, London
1906 "Yankee Robinson"..... Presented by Mr. A. J. Audett.			Sarony & Co., New York
1907 "Citizen Know-nothing".....			Sarony & Co., New York
1908 "Plate No. 125 from Artists Com- temporaries".....	N. Diaz.....	Fischer.....	Lemercier, Paris
1909 "Repos de la Sainte Famille".....	Decamps.....	Francais.....	Bertauts, Paris
1910 "Hamlet".....	E. Delacroix.....	Eug. LeRoux.....	Bertauts, Paris

## 1853

Subject	Artist	Lithographer	Printer
1950 "Faversham National Schools".....		J. R. Jobbins.....	Day & Son, London
1951 Study "Girl with Music".....	Brochart.....	Julien.....	François Delarue, Paris
Lake Scenery of England.....	J. B. Pyne.....	W. Gauci.....	M. & N. Hanhart, London.
1952 "The Vale of Keswick"			
1953 "Langdale Pikes"			
1954 "Brothers Water"			
1955 "Bassenthwaite Lakes"			
1956 "Coniston Water"			
1957 "The Vales of Ennerdale and But- termere"			
1958 "Crummoch Water"			
1959 "Grasmere"			
1960 "Derwent River"			
1961 "Hawes Water"			
1962 "Rydal Water"			
1963 "Ennerdale Lake"			
1964 "Skiddow"			
1965 "Thirlmere"			
1966 "Lake Windermere Regatta"			
1967 "Windermere Lake"			
1968 "Derwent Water"			
1969 "Lones Water"			
1970 "Wast Water"			
1971 "Druidical Circle"			
1972 "Buttermere"			
1973 "The Momentous Question".....	L. Maurer.....	L. Maurer.....	N. Currier, New York
1974 "The Expulsion from Paradise".....			Sarony & Major, New York
1975 "Death of Geo. Washington".....	Stearns.....	Regnier.....	Lemercier, Paris
1976 "Canvassing for a Vote".....	Geo. Bingham.....	Regnier.....	
1977 "The Iris" Title Page.....	C. Schuessele.....	C. Schuessele.....	P. S. Duval & Co. Philadelphia

## 1854

Subject	Artist	Lithographer	Printer
2001 Portrait of "Washington".....	Stuart.....	Julien.....	François Delarue, Paris
2002 "My Birthday Present".....	Mrs. L. M. Spencer.....	Lafosse.....	François Delarue, Paris
2003 "Little Sunshade".....	Mrs. L. M. Spencer.....	Lafosse.....	François Delarue, Paris
2004 "Études Choisiées" (Girl with Spec- tacles).....	Lafosse.....	Lafosse.....	Lemercier, Paris
2005 "Taking a Smile"..... Presented by L. Maurer.	L. Maurer.....	L. Maurer.....	N. Currier, New York
2006 "Cronstadt from the Bay of St. Petersburg".....	H. Schmidt.....		
2007 "Sebastopol and Fortifications— Land Side".....	H. Schmidt.....		
2008 "Harbour, Town and Fortifications of Sebastopol".....	H. Schmidt.....		
2009 "A View of Sutter's Mill".....	John T. Little.....		Sarony & Major, New York

## 1855

Subject	Artist	Lithographer	Printer
2050 Portrait "Genl. W. F. Williams of Kars"..... On India paper.	W. Maddox.....	T. H. Maguire.....	M. & N. Hanhart, London
2051 "The Bombardment of Sweaborg".	G. L. Bridges.....	T. G. Dutton.....	Day & Son, London
Black and tints.			

## 1855

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2052	Portrait "Daniel Webster".....		Julien	François Delarue, Paris
2053	"Birdseye View of Halifax"..... Presented by Charles Hart.	Daniel Glasgow	Daniel Glasgow	Chas. Hart with Endicott & Co.
2054	"U. S. P. R. R. Exp. and Survey 47 and 49 Parallels Landscapes Fig. I to XXI".....	Stanley		Sarony, Major & Knapp, New York
2055	"U. S. P. R. R. Exp. and Survey 47 and 49 Parallels Landscapes Fig. XXII to XLII".....	Stanley		Sarony, Major & Knapp, New York
2056	"U. S. P. R. R. Exp. and Survey 47 and 49 Parallels Landscapes Plates XLIII to LXIII" .....	Stanley		Sarony, Major & Knapp, New York
2057	"U. S. P. R. R. Exp. and Survey 47 and 49 Parallels Landscapes Plates LXIV to LXX, and Plates II, XLI, LII" .....	Stanley		Sarony, Major & Knapp, New York
2058	"U. S. P. R. R. Exp. and Survey, California Plates I to XIII; VII missing"....	Chas. Koppel		T. Sinclair, Philadelphia, & A. Hoen & Co., Baltimore
2059	"U. S. P. R. R. Exp. and Survey Mammoth Tree Plate XIV".....	W. R. Blake		T. Sinclair, Philadelphia
2060	"Aldenville Tannery".....			Endicott & Co., New York
2061	"Arguing the Point".....	A. F. Tait	L. Maurer	N. Currier, New York
2062	"Musard" .....	C. G. Crehen	C. G. Crehen	Chas. Hart with Endicott & Co., New York
2063	"The Flower of Connemara".....	J. Nichol	J. R. Dicksee	M. & N. Hanhart, London
2064	"Misère" .....	Tassaert	Eug. LeRoux	Bertauts, Paris
2065	"Rajah of Jahore".....	E. Brown, Jr.	E. Brown, Jr.	Sarony & Co., New York

## 1856

	<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2100	"Study of Flowers" (in colors)...	Anna Peters		Wilh. Hermes, Berlin
2101	"Study of Flowers" (in colors)...	Anna Peters		Wilh. Hermes, Berlin
2102	Portrait "Marquis of Bristol".....		N. Ploszczynski	M. & N. Hanhart, London
2103	"Hall of Bayons Manor".....	Capt. Lacy		Dickinson & Co.
2104	"Hagendorf" .....	Thenot	Thenot	François Delarue, Paris
2105	"Fort Benton".....			Sarony, Major & Knapp, New York
2106	"Abies Douglassi".....	J. Young		A. Hoen & Co., Baltimore, Md.
2107	"Coeur d'Alene Mission, St. Ignatius River" .....			Sarony, Major & Knapp, New York
2108	"U. S. P. R. R. Exp. and Survey Geology Plate I to XII".....	Chas. Koppel & W. P. Blake		A. Hoen & Co., Baltimore, & T. Sinclair, Phila- delphia
2109	"U. S. P. R. R. Exp. and Survey California Plate I to VIII".....	A. H. Campbell		
2110	"U. S. P. R. R. Exp. and Surveys California and Oregon. Botany" .....	J. Young		A. Hoen & Co., Baltimore, Md.
2111	"U. S. P. R. R. Exp. and Surveys California and Oregon. Landscapes" .....	John Young		
2112	"U. S. P. R. R. Exp. and Surveys California and Oregon. Plate XI".....	J. Young		
2113	"Clipper Ship Ocean Express".....	J. Smith & Son	C. Parsons	Currier & Ives, New York
2114	"Lyons Kathairon" Advertisement.			Sarony & Co., New York
2115	"Swampscott" .....			Endicott & Co., New York
2116	Portrait "Sir Colin Campbell".....			Day & Son, London
2117	"Charlotte Leinsitt" .....		Danthage	Jos. Stoufs
2118	"Crystal Palace at Sydenham".....			Day & Son, London
2119	"Birdseye View New Workhouse of the Hendon Union".....			M. & N. Hanhart, London

## 1856

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2120 Scotch Scenes.....	R. R. McIan.....	J. Gordon.....	
2121 "Ewen Mac the Outlaw"			
2122 "Signal for Boat"			
2123 "Deer Stalking"			
2124 "Carrying Fern"			
2125 "Throwing the Stone"			
2126 "The Whiskey Still"			
2127 "Herring Fishery"			
2128 "Highland Shepherd"			
2129 "The Hand-mill"			
2130 "Spearing Salmon"			
2131 "Carding Wool"			
2132 Scotch Scenes.....	R. R. McIan.....	Michelis .....	
2133 "Angling"			
2134 "Fording the River"			
2135 "Highland Foot Post"			
2136 "Spinning with Distaff"			
2137 Scotch Scenes.....	R. R. McIan.....	Dicksee .....	
2138 "Carrying Home Peat"			
2139 "Going to School"			
2140 "Threshing"			
2141 Scotch Scenes.....	R. R. McIan.....	N. Ploszczynski.....	
2142 "After the Hunt"			
2143 "Washing"			

## 1857

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2150 "The Great Mosque, Jerusalem" .....			Day & Son, London
Two views. Black and two tints from photograph by Rev. A. A. Isaacs, M. A.			
2151 "The Great Mosque, Sakara" .....			Day & Son, London
Two views. Black and two tints from photograph by Rev. A. A. Isaacs, M. A.			
2152 "Ticket N. Y. Lithographers' Annual Ball".....			
Presented by Jobert and James Smith.			
2153 Portrait "George Peabody".....		D. Fabronius.....	A. Höen & Co., Baltimore, Md.
Presented by A. Hoen & Co.			
2154 "American Field Sports".....	A. F. Tait.....	Ch. Parsons.....	Currier & Ives, New York
2155 "Jument et so Poulain".....	E. Guenan.....	E. Guenan.....	Lemercier, Paris
2156 "On the bank of a pond".....	F. Schaeffer.....	A. Anastasi.....	Bertauts, Paris
2157 Portrait "William H. Van Vleik".....			Herline & Hensel, Philadelphia
2158 Portrait "H. Addison".....		D. Fabronius.....	A. Hoen & Co., Baltimore
Presented by A. Hoen & Co., Baltimore.			

## 1858

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2200 "U. S. P. R. R. Exp. and Survey Plates I to XXIX Birds. United States Report".....			
2201 "U. S. P. R. R. Exp. and Survey Plates XX to XXXVIII Birds. United States Report".....			
2202 "Grass Finch".....	J. J. Audubon, F. R. S., F. L. S. ....		J. Bien, New York
2203 Portrait "Alex. von Humboldt".....	E. G. Richards.....	F. D'Avignon.....	D'Avignon, New York
2204 "Dixon's" Advertisement.....			Sarony, Major & Knapp, New York
2205 "Marquerte sortante d l'Eglise".....	Pengully .....	Didier .....	Bertauts, Paris
2206 "Les Vaches".....	Troyon .....	V. Loutrel.....	Bertauts, Paris

## 1859

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2250 "Mount Vernon, Home of Washington" .....	H. Whateley.....		T. Sinclair, Philadelphia
2251 "Tennanal Tribe (Man and Woman)" .....			A. Hoen & Co., Baltimore, Md.
2252 "U. S. P. R. R. Exp. and Surveys Insects Plates I and II".....			Sarony, Major & Knapp, New York



1859			
Subject	Artist	Lithographer	Printer
2253 "Colorado Exploring Expedition. Indian Portraits. Plates I to VII".....	H. B. Mollhausen.....		Sarony, Major & Knapp, New York
2254 "Colorado Exploring Expedition"....	J. J. Young.....		Sarony, Major & Knapp, New York
2255 "Fruit Piece" (One black and one colored) .....			Currier & Ives, New York
Shows method of hand coloring lithographs at that period.			
2256 "Map of Longe Isleland".....			Geo. Hayward, New York
Lithographed for D. T. Valentine's Manual.			
2257 "Birthplace of Stephen A. Douglas" .....			Robertson, Seibert & Shearman, New York
2258 "Professor Jacobs".....	Baugniet .....		
2259 "On the Hudson".....			A. Weingärtner, New York
2260 "Three Views of New York".....			Geo. Hayward, New York
From Valentine's Manual.			
2261 "Six Views of New York".....			Geo. Hayward, New York
From Valentine's Manual.			
2262 "Seven Views of New York".....			A. Weingärtner, New York
From Valentine's Manual.			

1860			
Subject	Artist	Lithographer	Printer
2300 "Daniel Webster addressing the U. S. Senate".....			
2301 "Wood Thrush".....	J. J. Audubon, F. D. S., F. L. S. ....		J. Bien, New York
2302 "Missionary College, Canterbury"....	L. L. Raze.....	G. Hawkins.....	Day & Son, London
Exact date not certain, but printed between 1856-1860.			
2303 Portrait "Jno. A. Bingham".....		F. R. Johnston.....	J. H. Bufford,
From a photograph by Whitehurst.			
2304 Portrait "Benjamin Franklin"....	Fredericks .....	Crehen .....	J. H. Bufford,
2305 "C. H. Lilienthal's" advertisement.....			Sarony, Major & Knapp, New York
2306 "Calendar of Fred. Mayer & Co."..			Fred. Mayer & Co., New York
2307 "Spalding's" advertisement.....			Sarony, Major & Knapp, New York
2308 "Swiss Peasantry Costumes".....	Vic. d'Beaumont.....	C. Bentley.....	C. Bentley
2309 "The House of Lords".....	Sargent .....		Day & Son, London
Every figure is an authentic portrait.			
2310 "The House of Commons".....	Sargent .....		Day & Son, London
Every figure is an authentic portrait.			
2311 "Peace" .....	J. Ritche.....		Vincent Brooks, London
2312 "War" .....	J. Ritche.....		Vincent Brooks, London
2313 "Five Points in 1859".....			Geo. Hayward, New York
From Valentine's Manual.			
2314 "Interior of Trondhjem Cathedral".	Vic. d'Beaumont.....	C. Bentley.....	C. Bentley

1855-1860			
Subject	Artist	Lithographer	Printer
2325 Portrait "Florence Nightingale"....	Credited to J. Archer, A. R. S. A. ....		Day & Son, London
2326 "The Tower and Castle of Dunbarton" .....			
2327 "Grammar School Faversham".....	W. L. Leitch..... L. L. Raze.....	W. L. Leitch..... E. Walton.....	W. L. Leitch Day & Son, London

1861			
Subject	Artist	Lithographer	Printer
2350 Portrait "Henry Clay".....		Lafosse .....	François Delarue, Paris
2351 "Various Subjects".....		L. Maurer .....	Sarony, Major & Knapp, New York
Presented by L. Maurer.			
2352 "Tibbal's" advertisement.....			Crow, Thomas & Co., New York
2353 "Resolute Fire Insurance Co." advertisement .....			Shearman & Hart, New York
2354 "Massachusetts Fire Ins. Co." advertisement .....			Shearman & Hart, New York
2355 "Lieut. Genl. Winfield Scott".....			Currier & Ives, New York
From a photograph.			
2356 "Staff & Officers Putnam Phalanx".....			Bingham, Dodd & Co., Hartford, Conn.

## 1862

Subject	Artist	Lithographer	Printer
2400 "The Aviary".....			M. & N. Hanhart, London
2401 "International Exhibition 1862"....	W. L. Walton.....	W. L. Walton.....	M. & N. Hanhart, London

## 1863

Subject	Artist	Lithographer	Printer
2450 Portrait "Genl. John A. Logan".....		Peter Calvi & Louis Maurer .....	Ferdinand Lehnhardt, New York
From a photograph. Mr. Maurer and Mr. Calvi worked alternately on this portrait. Presented by Louis Maurer.			
2451 "Fifty-cent Confederate Bill".....			John Hodge, Richmond, Va.
Presented by Mr. E. A. Hoen, Richmond, Va.			
2452 "Ettie and Enid".....	W. M. Hunt.....	W. M. Hunt.....	
2453 "Tobacco Case Label".....	L. Maurer.....	L. Maurer.....	Sarony, Major & Knapp, New York
Presented by L. Maurer.			
2454 "Vue Prise sur la Côte Prés de Bahia" .....	Rugendas .....	Bichebois, figures by Adam	Thierrey Freres, Paris
2455 "The Village of Benizze".....	H. J. Wilkinson.....	J. Needham.....	Day & Son, London
2456 "Gen'l Tom Thumb and Wife".....			Currier & Ives, New York

## 1864

Subject	Artist	Lithographer	Printer
2500 Music Title—"Tam O'Shanter".....		L. Maurer.....	Major & Knapp, New York
Presented by L. Maurer.			
2501 "Various Subjects".....	L. Maurer.....	L. Maurer.....	Major & Knapp, New York
Presented by L. Maurer.			
2502 "Tobacco Case Labels".....		L. Maurer.....	Major & Knapp, New York
Presented by L. Maurer.			
2503 "U. S. Ironclad Onondaga".....		C. Parsons.....	Endicott & Co., New York
2504 "St. Paul's Church, Kandry".....	Capt. C. O'Brien.....	J. Needham.....	Day & Son, London
2505 "Falls of Rangbodde".....			
2506 "The Talipat in Flower".....			
2507 "The Malagawa Temple".....			
2508 "Forte of Galle".....			
2509 "Ferry on the Road from Manaar".....			
2510 "Adams Peak from the Ambogam-moa Road".....			
2511 "Nuerra Ellia".....			
2512 "Fort and Harbour of Colombo".....			
2513 "Town and Lake of Kandry".....			
2514 "Ruins at Pallanarrua".....			
2515 "Peacock Hill".....			
2516 "Adams Peak from the Yanean-totte Road".....			
2517 "Covah Country".....			
2518 "Thuparamaya Dagoba".....			
2519 "Group of Palms".....			
2520 "Albanian Soldiers".....			
2521 "Gentilhomme Espagnol".....	La Princesse Mathilde....	Piridon .....	Sarazin
2522 "Central Park—The Terrace".....			
From Valentine's Manual.			
2523 "Fulton Ferry, New York".....			G. Hayward, New York
From Valentine's Manual.			
2524 "Soldiers' Depot, Hospital".....			Major & Knapp, New York
From Valentine's Manual.			
2525 "Public Room, 5th Ward Museum Hotel".....			Major & Knapp, New York
From Valentine's Manual.			
2526 "Three Views of New York".....			Major & Knapp, New York
From Valentine's Manual.			
2527 "Title Page and One View".....			G. Hayward, New York
From Valentine's Manual.			

## 1865

Subject	Artist	Lithographer	Printer
2550 Portrait "Adam Weingärtner".....	Louis Maurer.....	Louis Maurer.....	Ferdinand Lehnhardt, N.Y.
Drawn on transfer paper, transferred to stone and printed within one hour. Presented by Mr. Louis Maurer.			

## 1865

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
Buckden Palace. (Eight Plates)...	B. Rudge.....	B. Rudge.....	G. E. Madely, London
2551 "View of Inner Gate"			
2552 "Southwest View of Palace"			
2553 "View of the Entrance Gate"			
2554 "View of the Outer Gate"			
2555 "Interior of the Chapel"			
2556 "View of East Front"			
2557 "Interior of the Great Dining Room"			
2558 "View of Great Tower and Entrance"			
2559 "Vase in Silver".....	M. Digby Wyatt.....	J. Mahoney.....	J. Mahoney
2560 "A Friendly Mount".....	John Leech.....	John Leech.....	Vincent Brooks
2561 "Not a bad idea for Warm Weather"	John Leech.....	John Leech.....	Vincent Brooks
2562 "The Fair Toxophilites".....	John Leech.....	John Leech.....	Vincent Brooks
2563 "Mr. Noddy has a day with the Brookside Harriers".....	John Leech.....	John Leech.....	Vincent Brooks
2564 "A nice game for two or more".....	John Leech.....	John Leech.....	Vincent Brooks
2565 "Group".....	John Leech.....	L. Maurer.....	Major & Knapp, New York
Presented by L. Maurer.			
2566 "Fruit".....	L. Maurer.....	L. Maurer.....	Major & Knapp, New York
Presented by L. Maurer.			
2567 "Music Title—Sleeping Beauty Polka".....	L. Maurer.....	L. Maurer.....	figure P. Calvi Major & Knapp, New York
Presented by L. Maurer.			
2568 "Champions of Freedom".....			P. S. Duval & Son, Philadelphia, Pa.

## 1866

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2600 "Elaine".....	W. M. Hunt.....	S. S. Frizzell.....	
2601 "President Lincoln and his Family"	G. Spohny.....	Hohenstein.....	Joseph Hoover, Philadelphia, Pa.
2602 "Generals Grant & Lee and Staffs"	Otto Botticher.....	L. Maurer.....	Hatch & Co., New York
Handpress proof on India paper. Authentic portraits.			
Presented by L. Maurer.			
2603 "General Sherman and Staff".....	Otto Botticher.....	L. Maurer.....	Hatch & Co., New York
Handpress proof on India paper. Authentic portraits.			
Presented by L. Maurer.			
2604 "Tobacco Case Labels".....	L. Maurer.....	L. Maurer.....	Hatch & Co., New York
Presented by L. Maurer.			

## 1867

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2650 "Calander Design".....	L. Maurer.....	L. Maurer.....	Hatch & Co., New York
Presented by L. Maurer.			
2651 "My Favorite".....			Currier & Ives, New York
Presented by A. J. Audett.			
2652 "Julia".....			Currier & Ives, New York
Presented by A. J. Audett.			
2653 Portrait "H. Vernet".....		Lafosse.....	Lemercier & Co., Paris

## 1868

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2700 "Blue Gown".....			Day & Son, London
Winner of Derby Stakes at Epsom.			
2701 "Calendar Design".....	Perrin.....	Perrin.....	
Pen drawing on stone. Printed in Lahr, Alsatia, Germany.			
Presented by Mr. T. S. Burger.			
2702 "Mower".....	L. Maurer.....	L. Maurer.....	Hatch & Co., New York
Presented by L. Maurer.			

## 1869

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
2750 "Velocipede Tobacco Label".....			
Presented by A. J. Audett.			
2751 "Sevilla".....	E. Hildebrand.....	R. Steinbock.....	
Original painting in possession of His Majesty, Kaiser of Germany.			
Presented by Mr. T. S. Burger.			

1870				
Subject	Artist	Lithographer	Printer	
Orchids	James Andrews	James Andrews	Vincent Brooks, London	
2801 "Laelia gigantea"				
2802 "Trichopilia crispifolia"				
Orchids	W. H. Fitch	W. H. Fitch	Vincent Brooks, London	
2803 "Dendrobium lituiflorum"				
2804 "Cypripedium superbiens"				
2805 "Cypripedium venustum"				
2806 "Dendrobium fimbriatum"				
2807 "Cattleya exoniensis"				
2808 "Anguloa Ruckeri"				
2809 "Laelia elegans Wolstenholmiai"				
2810 "Odontoglossum Alexandrae Warneri"				
2811 "Oncidium Verrucosum Var. Rogersii"				
2812 "Dendrobium bigibbum"				
2813 "Mesdevallia Veitchiana"				
2814 "Cypripedium villosum"				
2815 "Phalaenopsis grandiflora aurea"				
2816 "Dendrobium lituiflorum"				
2817 "Oncidium macranthum"				
2818 "Cypripedium candatum"				
2819 "Laelia crispa purpurea"				
2820 "Odontoglossum pulchellum"				
2821 "Oncidium chrysothyrus"				
2822 "Laelia anceps Dawsoni"				
2823 "Laelia crispiflora purpurea"				
2824 "Yellow Orchids"				
2825 "Cattleya Warneri"				
2826 "Odontoglossum naevium majus"				
2827 "Odontoglossum Warnerianum"				
2828 "Cattleya Marginata (laelia pinilla)"				
2829 "Phalaenopsis grandiflora aurea"				
2831 "Raspberries"			Currier & Ives, New York	
Presented by Mr. A. J. Audett.				
2832 "Fruit"			Currier & Ives, New York	
Presented by Mr. A. J. Audett.				
2833 "In the Highlands of Scotland".....	Maclure	Maclure	Maclure	
Sketch made from nature on grained paper, transferred to stone.				
Presented by Mr. T. S. Burger.				
2834 Music Title with Portrait "Wm. M. Tweed".....	L. Maurer	L. Maurer	Major & Knapp, New York	
2835 "Farewell" .....	J. Gilbert		Vincent Brooks, London	

1871				
Subject	Artist	Lithographer	Printer	
2850 "Kidwelly Castle".....	J. M. W. Turner, R. A.	C. Tomkins	M. & N. Hanhart, London	
2851 Portrait "Aloys Senefelder".....			Major & Knapp, New York	
Printed for the Senefelder Festival Fund of the Centennial Anniversary of his birth.				
2852 "Tegner's Drapa".....	James Hamilton		Duval & Hunter, Philadelphia, Pa.	
Copies of this were limited to 500 and sold at \$50.00 each.				

1872				
Subject	Artist	Lithographer	Printer	
2900 "On the War Path".....			The Calvert Lithographic Co., Detroit, Mich.	
(Chromo.)				
Presented by The Calvert Litho. Co.				
2901 "Evening Rest".....		W. Meyerheim		
2902 Portrait "Rev. Jeremiah W. Cummings, D. D.".....			J. L. Giles, New York	
2903 "Animal Studies".....		C. Roth	M. Spohn, Switzerland	
Unusually fine specimen of Pen Work.				
Presented by Mr. Henry C. Roth.				

1873				
Subject	Artist	Lithographer	Printer	
2950 "Declaration of Independence".....			Norris Peters Co., Washington	
Photo-lithograph made from the original document. This is probably the only time that the original document was allowed to be taken for such purpose.				
Presented by Mr. Daniel Fraser.				



## 1873

Subject	Artist	Lithographer	Printer
2951 "Announcement Donaldson Bros." .....		Otto Hildebrandt.....	Donaldson Bros., New York
Presented by Otto Hildebrandt, Jersey City, N. J.			
2952 "Calendar Charter Oak Life Ins. Co." .....			Hatch Litho. Co., New York
Presented by Otto Hildebrandt, Jersey City, N. J.			
2953 "By Industry we Thrive".....			Kimmel & Voight, New York
2954 "Fashions for the Spring of 1874".....			The Major & Knapp Eng. Mfg. & Litho. Co., New York
2955 "Warrant to Execute Mary Queen of Scots".....			The Norris Peters Co., Washington, D. C.
Photo-lithograph from the original document.			
Presented by Mr. Daniel Fraser.			
2956 "Warant to Execute King Charles I" .....			The Norris Peters Co., Washington, D. C.
Photo-lithograph from the original document.			
Presented by Mr. Daniel Fraser.			

## 1874

Subject	Artist	Lithographer	Printer
3000 "Two Cats".....	Miss E. C. Beaux.....		Thos. Hunter, Philadelphia, Pa.
3001 "The Homeward Curfew".....	Joseph John.....		Hatch Litho. Co., New York

## 1875

Subject	Artist	Lithographer	Printer
3050 Portrait "J. Liversey".....			W. Brown, Preston
3051 "The Carmine Trichopill".....			
3052 "Various Subjects".....			Various
Presented by Otto Hildebrandt, Jersey City, N. J.			
3053 "The Lovers".....			
3054 "French Figure Groups" (Two subjects) .....			
3055 "Landscape".....	C. Wexelsen.....	T. Larsen.....	Hoffenberg, Jerspersen & Fr. Trap
3056 "V. Quarre Advertisemente".....	Alphonse Bigot.....	Alphonse Bigot.....	V. Quarre, Philadelphia
Presented by A. J. Audett.			

## 1876

Subject	Artist	Lithographer	Printer
3100 "Souvenir of The American Centennial" .....			Ferdinand Mayer, New York
A remarkable sheet of Pen Work. Size of sheet, 41x53 inches. Printed on a handpress.			
3101 "U. S. Government Building".....		L. Aubrun.....	Thos. Hunter, Philadelphia, Pa.
3102 "Horticultural Hall".....		L. Aubrun.....	Thos. Hunter, Philadelphia, Pa.
3103 "Cigar Labels and Cigarette Pictures" .....		L. Maurer.....	Heppenheimer & Maurer, New York
Presented by L. Maurer.			
3104 "Harvest—Tobacco Label".....			Heppenheimer & Maurer, New York
Presented by Otto Hildebrandt, Jersey City, N. J.			
3105 "A Whig and Tory".....	Ersline Nicol, A. R. A... A. Durry.....		Lemercler & Co., Paris
3106 "An Albanian Standard Bearer".....			

## 1877

Subject	Artist	Lithographer	Printer
3150 Portrait "Alois Senefelder".....	N. H. Jacob.....		
Printed on the first Press made in England from Senefelder's Patent of June 20, 1801, No. 2518, for Blades & Co., and from the original stone found in Senefelder's Printing office in Paris.			

## 1878

Subject	Artist	Lithographer	Printer
3200 "Mr. William H. Vanderbilt's Celebrated Team".....			Currier & Ives, New York
3201 "Running Horse Harry Bassett".....			Currier & Ives, New York
3202 "In Memoriam".....	H. A. Thomas.....		H. A. Thomas, New York
3203 "Various Subjects".....			Hatch Litho. Co., New York Donaldson Bros., New York

## 1879

Subject	Artist	Lithographer	Printer
"Game Fish of the U. S." (20 Plates) .....	J. A. Kilbourne.....		Armstrong & Co., Cambridge, Mass.
3250 "Black Bass".....			
3251 "Blue Fish".....			
3252 "Bonito".....			
3253 "Brook Trout".....			
3254 "Channel Bass".....			
3255 "Grayling (1880)".....			
3256 "King Fish".....			
3257 "Lake Trout".....			
3258 "Mackerel".....			
3259 "Muscalonge".....			
3260 "Pompano".....			
3261 "Red Snapper".....			
3262 "Salmon".....			
3263 "Salmon Trout".....			
3264 "Sea Bass".....			
3265 "Sheepshead".....			
3266 "Spanish Mackerel".....			
3267 "Striped Bass".....			
3268 "Weak Fish".....			
3269 "Yellow Perch".....			
3270 "Salmon Can Label".....			M. Schmidt Co., San Francisco, Cal.
Presented by Schmidt Litho. Co., San Francisco, Cal.			

## 1880

Subject	Artist	Lithographer	Printer
Dogs .....	A. Pope, Jr.....		Armstrong & Co., Cambridge, Mass.
3300 "Pointer".....			
3301 "Pointer".....			
3302 "Water Spaniel".....			
3303 "Pointer with Bird".....			
3304 "Black and Tan Setters".....			
3305 "Setter Pointing".....			
3306 "Llewellyn Setter Pointing Bird".....			
3307 "Llewellyn Setter Standing".....			
3308 "Setter standing over Bird".....			
3309 "Setter and Woodcock".....			
3310 "Two Setters".....			
3311 "Setter Pointing".....			
3312 "Four Hounds".....			
3313 "Two Beagle Hounds".....			
3314 "Smooth Coated St. Bernard".....			
3315 "Mastiff".....			
3316 "Two Greyhounds".....			
3317 "Bull Terriers".....			
3318 "Fox Terriers".....			
3319 "Sheepdog".....			
3320 "Odonto and Masdevellia".....			
3321 "Philodendron Simsii".....	C. T. Rg.....		MacLure, Macdonald & Mcgregor, London
3322 Portrait "L. Agassiz".....	J. E. Baker.....		J. H. Bufford, Boston
3323 Portrait "Geo. Peabody".....	J. E. Baker.....		J. H. Bufford, Boston

## 1881

Subject	Artist	Lithographer	Printer
3350 "Calendar Design".....	L. Maurer.....	L. Maurer.....	Heppenheimer & Maurer, New York
Presented by L. Maurer.			

## 1882

Subject	Artist	Lithographer	Printer
3400 "The Morning Papers".....			Chas. Hart, New York
3401 "English Calendar and Bookmarks" .....			

1883			
Subject	Artist	Lithographer	Printer
3450 "Calendar in 13 Colors".....	L. Maurer.....		Heppenheimer & Maurer, New York
Presented by L. Maurer.			
3451 "Fuchias" .....			L. Prang & Co., Boston, Mass.
3452 "Chrysanthemums" .....			L. Prang & Co., Boston, Mass.
3453 "Raphael Tuck and Sons" Adver- tisement .....			

1884			
Subject	Artist	Lithographer	Printer
3500 Portrait "Louis Maurer".....	C. Maurer.....	C. Maurer.....	
Presented by L. Maurer.			
3501 "Sidney Carton".....	J. Barnard.....	J. Robertson.....	Cassell, Peter & Galpin Co. London
Presented by T. S. Burger.			
3502 "Little Dorrit".....	J. Barnard.....	J. Robertson.....	Cassell, Peter & Galpin Co. London
3503 "Sikes" .....	J. Barnard.....	J. Robertson.....	Cassell, Peter & Galpin Co. London
3504 "Roses" .....			Buck & Lindner, New York
3505 "Laura Joyce" .....	J. E. Baker.....	J. E. Baker.....	Armstrong & Co., Boston

1885			
Subject	Artist	Lithographer	Printer
3550 "Orchids" .....			
3551 "Raphael Tuck and Sons, Advertise- ment" .....			

1886			
Subject	Artist	Lithographer	Printer
3600 "The Old Violin".....	Wm. M. Harnett.....		F. Tuchfarber Co., Cincinnati, O.
Lithographed in 17 colors.			
Presented by Donaldson Art Sign Co., Cincinnati.			

1887			
Subject	Artist	Lithographer	Printer
3650 "Portrait of Gutenberg".....	N. Müller.....	Ed. Heuls.....	K. Diemer, Mainz, Ger.
Presented by Peter Hay.			

1888			
Subject	Artist	Lithographer	Printer
3700 "Three Groups (Games)".....			A. Kollner, Philadelphia

1889			
Subject	Artist	Lithographer	Printer
3750 "Arbuckle's Illustrated Atlas Al- bum" .....			
Presented by A. J. Audett.			
3751 "S. S. City of Paris".....			Knapp & Co., New York
Presented by J. Foster.			

1890			
Subject	Artist	Lithographer	Printer
3800 "Plectopoma" .....			

1891			
Subject	Artist	Lithographer	Printer
3850 "Portfolio World's Columbian Ex- position" .....	C. Graham.....		The Winters Art Litho. Co. Springfield, O.
3851 "The Tolpec Gorge".....			The Denver Litho. Co. Denver, Col.
Newspaper Supplement.			
3852 "Bill Head, Arctic Packing Co."....			Schmidt Label & Litho. Co. San Francisco, Cal.
Presented by Schmidt Litho. Co., San Francisco.			
3853 "Album of Famous Singers" Kinney Bros. Souvenir .....			
Presented by A. J. Audett.			
3854 "Album Feminine Celebrities" Kin- ney Bros. Souvenir .....			
Presented by A. J. Audett.			

## 1892

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
3900 "Album The White City Picturesque" .....	C. Graham .....		The Winters Art Litho. Co. Springfield, O.
3901 "World's Columbian Exposition Art Portfolio" .....	Childe Hassam & W. A. Sharp .....		Shober & Carqueville Co., Chicago, Ill.
3902 "Trout Lake in the Silver San Juan" Newspaper Supplement. ....		The Denver Litho. Co.	Denver, Col.
3903 "Album of Butterflies" Kinney Bros. Souvenir .....			
Presented by A. J. Audett.			

## 1894

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
4000 "Gems and Precious Stones" .....			L. Prang & Co., Boston
Prepared under the direction of Geo. F. Kunz, gem expert with Tiffany & Co., New York.			

## 1896

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
4100 "Dutch Boy or Young Recruit" .....	Hesse .....		F. Tucharfar Co., Cincinnati, O.
Printed 10 colors. Presented by Donaldson Art Sign Co., Cincinnati, Ohio.			
4101 "B. R. Cant—Catalogue Cover" .....			Cowell, Ipswich

## 1897

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
4150 "Berner Oberland Jungfrau, Mönch and Eiger" .....		Henry J. Burger .....	Orcill, Fasli Co., Zurich, Switzerland
Photo-chrome (Screenless process) on litho stone. Presented by Mr. T. S. Burger.			
4151 "Berner Oberland Aussicht von Männlichen" .....		Henry J. Burger .....	Orcill, Fasli Co., Zurich, Switzerland
Photo-chrome (Screenless process) on litho stone.			
4152 "Good News" .....	Edward Portielje .....		F. Tucharfar Co. Cincinnati, O.
Presented by Donaldson Art Sign Co., Cincinnati, Ohio.			

## 1900

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
4300 "Robt. Hilliard" .....			The Courier Co., Buffalo, N. Y.
One sheet poster.			
4301 "Calve as Carmen" .....			Courier Co., Buffalo, N. Y.
Three sheet poster. From Copyright photograph by A. Dupont.			
4302 Portrait "Queen Victoria Wearing Order of the Garter" .....			Taylor Bros.

## 1901

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
4350 "William McKinley as a Mason" .....		D. Fabronius .....	Edwards & Deutsch Litho. Co., Chicago, Ill.
From a Copyright photograph by Baker, Columbus.			
4351 Portrait "Mark Twain" .....	Ignace Spiridon .....	L. Knoefel .....	The U. S. Litho. Co., Cincinnati, O.
Lithographed in 14 colors. Presented by The U. S. Litho. Co.			
4352 "Pickere!" .....	A. D. Turner .....		The Sackett & Wilhelms Litho. & Ptg. Co., New York
Lithographed in 12 colors. Presented by The Sackett & Wilhelms Co., Brooklyn.			
4353 "Four English Calendars" .....			

## 1902

Subject	Artist	Lithographer	Printer
4400 "Caroline Miskel Hoyt"..... One sheet poster. From copyright photo by Morrison, Chicago.			Courier Litho. Co., Buffalo, N. Y.
4401 "The Cow Boy".....	Frederic Remington.....		Grignard Litho. Co., New York
4402 "The Cossack Post".....	Frederic Remington.....		Grignard Litho. Co., New York
4403 "The Half Breed".....	Frederic Remington.....		Grignard Litho. Co., New York
4404 "The Scout".....	Frederic Remington.....		Grignard Litho. Co., New York
4405 "Eight Plates from The Interna- tional Encyclopaedia"..... Presented by Dodd, Mead & Co., New York.			Julius Bien & Co., New York
4406 "Four Plates from The International Encyclopaedia"..... Presented by Dodd, Mead & Co., New York.			Julius Bien & Co., New York

## 1903

Subject	Artist	Lithographer	Printer
4450 "Cuban Girl"..... Advertisement.			Rosendo Fernandez & Co., Habana, Cuba
4451 "Portrait—Oil Painting"..... Photochrome (Screenless Process) on stone. Presented by T. S. Burger.	A. Bensiger.....	Henry J. Burger.....	Orcill, Fasli Co., Zurich, Switzerland
4452 "U. S. Coat of Arms"..... Passed upon by the Dept. of State as being absolutely correct. Presented by Andrew B. Graham Co.			Andrew B. Graham Co., Washington, D. C.

## 1904

Subject	Artist	Lithographer	Printer
4500 "A Jolly".....			The Meek Co., Coshocton, O.
4501 "Annie Russell".....	John Cecil Clay.....		The Grignard Litho. Co., New York
4502 "Mrs. Leslie Carter".....	John Cecil Clay.....		The Grignard Litho. Co., New York
4503 "Maxine Elliott".....	John Cecil Clay.....		The Grignard Litho. Co., New York
4504 "Virginia Harned".....	John Cecil Clay.....		The Grignard Litho. Co., New York
4505 "Portrait "Benito Legardo"..... One of the Philippine Commissioners Mr. Knoefel made this drawing from the negative and consumed not more than one hour. The photo was taken and the prints were running on the press before the commissioners had finished in- specting the plant. Presented by The U. S. Lithograph Co.		Ludwig Knoefel.....	U. S. Lithograph Co., Cincinnati, O.

## 1905

Subject	Artist	Lithographer	Printer
4550 "Child's Head"..... Lithographed in ten colors on Iron. Presented by H. D. Beach Co., Coshocton, O.		Gus Arnold.....	H. D. Beach Co., Coshocton, O.
4551 "Barnum and Bailey's Circus Girl". Bryson..... One sheet poster.			The Courier Co., Buffalo, N. Y.
4552 "Child with Cane"..... Process work in four printings. Presented by T. S. Burger.	Catherine Gassaway.....	T. S. Burger.....	Geo. Heinicke
4553 "A Bad Hoss".....	C. M. Russell.....		The Grignard Litho. Co., New York

## 1906

Subject	Artist	Lithographer	Printer
4600 "Four Calendars".....			McCaw, Stephenson & Orr, London



		1907		
	Subject	Artist	Lithographer	Printer
4650	"Invitation to Banquet at Guildhall to Rt. Hon. Sir W. P. Treloar".....			Blades, East & Blades, London
		1908		
	Subject	Artist	Lithographer	Printer
4700	"The Pipe of Peace"..... Original plates drawn on zinc in Germany. Printed from stone in 9 colors. Presented by The U. S. Lithograph Co.			The U. S. Lithograph Co. Cincinnati, O.
4701	"Singer Sewing Machine" Advertisement..... Lithographed in 18 colors. Presented by The Sackett & Wilhelms Co.			The Sackett & Wilhelms Co., Brooklyn, N. Y.
		1909		
	Subject	Artist	Lithographer	Printer
4750	"Invitation to Banquet at Guildhall to Rt. Hon. Sir John Knill".....			Blades, East & Blades, London
4751	"Invitation to Banquet at Guildhall to Rt. Hon. Sir Truscott"..... Offset work.			Blades, East & Blades, London
		1910		
	Subject	Artist	Lithographer	Printer
4800	"The Munsing Twins" Advertisement..... Lithographed on iron in 15 colors. Presented by The American Art Works.			The American Art Works, Coshocton, O.
4801	"Nineteen Cigar Labels"..... Presented by Compania Litografica de la Habana.			Compania Litografica de la Habana, Habana, Cuba
4802	Portrait "Eust of Senefelder"..... Edition one thousand prints. Stones ground off. Ten colors and two bronzes.			Sackett & Wilhelms Co., Brooklyn, N. Y.
4803	"Mammoth Hamburg-American Liner S. S. Kaiserin Augusta Victoria" Advertisement.....	Fred Pansing.....		H. D. Beach Co., Coshocton, O.
4804	"Austin's Dog Bread" Advertisement..... Litho on iron. Presented by H. D. Beach Co.	Chase Emerson.....		H. D. Beach Co., Coshocton, O.
4805	"Calendar Ketterlinus Litho. Mfg. Co."..... Presented by Ketterlinus Litho. Mfg. Co.	Louis Tocqué.....		Ketterlinus Litho. Mfg. Co. Philadelphia
4806	"Morning"..... Lithographed in 9 colors. Presented by The Sackett & Wilhelms Co.	Jesse Wilcox Smith.....		The Sackett & Wilhelms Co., Brooklyn
4807	"The Age of Innocence"..... Lithographed on paper in 16 colors. Transferred to canvas by a patented process. Presented by Rolph & Clark, Limited.	Sir Joshua Reynolds.....		Rolph & Clark, Limited, Toronto, Can.
		1911		
	Subject	Artist	Lithographer	Printer
	Lithographed on an offset press. Presented by Potter Printing Press Co.		Ole Hjortzberg.....	A. Bortzells, Stockholm, Sweden
4850	"Jeux Olympiques".....			Calvert Litho. Co., Detroit, Mich.
4851	"Calendar Calvert Litho. Co.".....			
4852	"Calendar Ketterlinus Litho. Mfg. Co."..... Fine example of process work.	Frederick Vallett, Bisson.....		Ketterlinus Litho. Mfg. Co. Philadelphia
4853	"Chemins de Fer de L'Etat"..... French Railroad Poster.	Geo. Dorival.....	Geo. Dorival.....	F. Champenois, Paris
4854	"Chemins de Fer de L'Etat"..... French Railroad Poster.	René Péan.....		Chaix, Paris

## 1911

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
4855 "Chemins de Fer de L'Etat"..... French Railroad Poster.	Julien Lacaze.....	Julien Lacaze.....	F. Champenois, Paris
4856 "Chemins de Fer de L'Etat".....	Constant Duval.....	Constant Duval.....	Cornille & Surry, Paris
4857 "Chemins de Fer de L'Etat".....	Julien Lacaze.....	Julien Lacaze.....	Cornille & Surry, Paris
4858 "Sheet of Labels of The Fuchs & Lang Mfg. Co."..... Borders and Vignettes engraved on steel, transferred to zinc and printed on an offset press.		Oscar Buehl.....	W. F. Powers Co., New York
4859 "What Every Woman Knows" Ad- vertisement..... Lithographed on iron in 14 colors.	Underwood.....		The American Art Works, Coshocton, O.
4860 "The National Lithographer Cover" Outer front and back. The first cover ever printed litho- graphically for an American Litho. Trade Journal. Borders trans- ferred from steel. Printed on an offset press.		Robt. Gugler.....	W. F. Powers Co., New York
4861 "The National Lithographer Cover" Inside front and back. Borders transferred from steel. Printed on an offset press.		Building by John Leich; lettering by Robt. Gugler	W. F. Powers Co., New York
4862 "Various Subjects"..... Lithographed on tin.			Hudson Scott & Sons, Carlisle, England
4863 "American Radiator Co." Advertise- ment..... Presented by The Sackett & Wil- helms Co.	Clarence F. Underwood.....		The Sackett & Wilhelms Co., Brooklyn
"Coronation Portfolio Daily Chroni- cle, London"..... Ten plates and Cover. Personal work of celebrated artists.			
4864 "Cover".....	R. A. Bell.....	R. A. Bell.....	
4865 "King George".....	J. M'Lure Hamilton.....	J. M'Lure Hamilton.....	
4866 "Queen Mary".....	F. Ernest Jackson.....	F. Ernest Jackson.....	
4867 "The Coronation Review at Spit- head".....	W. L. Wylie, R. A. ....	W. L. Wylie, R. A. ....	
4868 "Honour the Charge they Made" A. S. Hartrick.....	A. S. Hartrick.....	A. S. Hartrick.....	
4869 "The King Passing the Victoria Memorial".....	Spencer Pryse.....	Spencer Pryse.....	
4870 "Crowning the King".....	E. J. Sullivan.....	E. J. Sullivan.....	
4871 "Homage of the Sea to the Georges" No. 1.....	Frank Brangwyn, A. R. A.	Frank Brangwyn, A. R. A.	
4872 "Homage of the Sea to the Georges" No. 2.....	Frank Brangwyn, A. R. A.	Frank Brangwyn, A. R. A.	
4873 "The Coronation Ceremony at Westminster Abbey".....	Joseph Pennell.....	Joseph Pennell.....	
4874 "The King and Queen at St. Paul's Cathedral".....	T. R. Way.....	T. R. Way.....	

## 1912

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
4900 "Sheet of Achille and Briosa Cans".....			Giuseppe Baglioni & Figli, Milan, Italy
4901 "Chemins de Fer de L'Etat"..... French Railroad Poster.	Maurice Toussaint.....	Maurice Toussaint.....	Cornille & Surry, Paris
4902 "Chemins de Fer de L'Etat"..... French Railroad Poster.	George Dorival.....	George Dorival.....	Cornille & Surry, Paris
4903 "Chemins de Fer de L'Etat"..... French Railroad Poster.	Constant Duval.....	Constant Duval.....	Cornille & Surry, Paris
4904 "Chemins de Fer de L'Etat"..... French Railroad Poster.	Julien Lacaze.....	Julien Lacaze.....	Cornille & Surry, Paris
4905 "Notification Cards"..... Border and Vignette engraved on steel, transferred to zinc, printed on offset press.		Robt. Gugler.....	Jos. Frank & Sons, New York
4906 "R. S. Provisions" Advertisement Decalcomania to Wood. Presented by Palm, Fectler & Co.	C. Haller.....		Palm, Fectler & Co., Hoboken, N. J.
4907 "I. W. Harper Rye" Advertisement Specimen of the first lithograph ever burnt into glass. Decalcomania to Glass. Presented by The Meyer cord Co.			The Meyer cord Co., Chicago, Ill.



## 1912

Subject	Artist	Lithographer	Printer
4908 "Six Female Figures"..... Sheet 38x62 inches. Printed on an offset press on coated paper. "Pink Lady" ten colors, all other thirteen colors. Presented by The Hayes Litho. Co.			Hayes Litho. Co., Buffalo, N. Y.
4909 "Cranes at Miraflores Lock, Panama Canal"..... Drawn on transfer paper and transferred and printed after the original drawing had made a journey of 6,000 miles.	Joseph Pennell.....	Joseph Pennell.....	G. Gregor with Ketterlinus Litho. Mfg. Co. Philadelphia, Pa.
4910 "Walls of Pedro Miguel Lock, Panama Canal"..... See description above.	Joseph Pennell.....	Joseph Pennell.....	G. Gregor with Ketterlinus Litho. Mfg. Co. Philadelphia, Pa.
4911 "The Cut from Culebra".....	Joseph Pennell.....	Joseph Pennell.....	G. Gregor with Ketterlinus Litho. Mfg. Co. Philadelphia, Pa.
4912 "The French Canal—The American Crane".....	Joseph Pennell.....	Joseph Pennell.....	G. Gregor with Ketterlinus Litho. Mfg. Co. Philadelphia, Pa.
4913 "Steam Shovel in the Cut at Bas Osbispo".....	Joseph Pennell.....	Joseph Pennell.....	G. Gregor with Ketterlinus Litho. Mfg. Co. Philadelphia, Pa.
4914 "Early Morning, Miraflores Lock".....	Joseph Pennell.....	Joseph Pennell.....	G. Gregor with Ketterlinus Litho. Mfg. Co. Philadelphia, Pa.
4915 "Oldsmobile" Advertisement..... Decalcomania to canvas. Produced in fifty-seven printings with an immense body of color in order to produce the oil painting effect. Presented by The Meyercoord Co.	W. H. Foster.....		The Meyercoord Co., Chicago, Ill.
4916 "Calendar The Sackett & Wilhelms Co."..... Presented by The Sackett & Wilhelms Co.	W. Haskell Coffin.....		The Sackett & Wilhelms Co., Brooklyn, N. Y.
4917 "Sankt Marien in Danzig".....	Arthur Bendrat.....	Arthur Bendrat.....	Wilhelm Hoffman, Dresden
4918 "Bergland im Schnee".....	Gustav Kampmann.....	Gustav Kampmann.....	Kunstdruckerei Künstlerbund, Karlsruhe
4919 "Sommer im Gebirge".....	O. Bauriedl.....	O. Bauriedl.....	Klein & Volbert, Munich
4920 "Vogesenlandschaft".....	Franz Hein.....	Franz Hein.....	Kunstdruckerei Künstlerbund, Karlsruhe
4921 "Der Gletscher".....	Franz Hoch.....	Franz Hoch.....	Hubert Koehler, Munich
4922 "Lina Cavalieri"..... One sheet poster. Presented by Columbia Phonograph Co.			Metropolitan Ptg. Co., Elizabethport, N. J.
4923 "Constantino"..... One sheet poster. Presented by Columbia Phonograph Co.			Metropolitan Ptg. Co., Elizabethport, N. J.
4924 "Lithography is an Art—Button"..... Lithographed in 3 colors and gold.			The Whitehead & Hoag Co., Newark, N. J.
4925 "Race between S. S. Robt. E. Lee and S. S. Natchez"..... Lithographed in 9 colors. Decalcomania to glass. Presented by Donaldson Art Sign Co.			Donaldson Art Sign Co., Cincinnati, O.
4926 "Interior of National Park Bank"..... Printed on iron. Presented by The National Park Bank, New York.			Passaic Metal Ware Co., Passaic, N. J.
4927 Study "Girl's Head"..... Amateur print. Drawn on and Printed from Zinc.	Ruel Pardee Tolman.....	R. P. Tolman.....	R. P. Tolman, Washington, D. C.

## 1913

Subject	Artist	Lithographer	Printer
4950 "National Lithographer Covers"..... Ten colors.	E. Fuhr.....		Ketterlinus Litho. Mfg. Co. Philadelphia

## MISCELLANEOUS AND COLLECTIONS

Subject	Artist	Lithographer	Printer
6000 "Küste von Capri".....	Andreas Achenbach.....	Andreas Achenbach.....	
6001 "Girl Reading".....	Alma-Tadema.....	Alma-Tadema.....	
6002 "Rural Scene".....	Jules Dupré.....	Aug. Anastasi.....	Lemercler, Paris
6003 "St. Joseph".....	Raphael.....	Antonin.....	Ducarme
6004 "Foret de Compiègne".....	Aubrey-Lecomte.....	Aubrey-Lecomte.....	Lemercler, Paris
6005 Study "Sheep" (1864).....	Rosa Bonheur.....	Rosa Bonheur.....	
6006 Study "Goats" (1864).....	Rosa Bonheur.....	Rosa Bonheur.....	
6007 Study "Lambs" (1864).....	Rosa Bonheur.....	Rosa Bonheur.....	
6008 "Gergerie".....	Rosa Bonheur.....	Rosa Bonheur.....	Lemercler, Paris
6009 "Calif's Head".....	Rosa Bonheur.....	Rosa Bonheur.....	
6010 "Stag".....	Rosa Bonheur.....	Rosa Bonheur.....	
6011 "Mule's Head".....	Rosa Bonheur.....	Rosa Bonheur.....	
6012 "Bull's Head".....	Rosa Bonheur.....	Rosa Bonheur.....	
6013 "Cow's Head".....	Rosa Bonheur.....	Rosa Bonheur.....	
6014 "Bull".....	Rosa Bonheur.....	Rosa Bonheur.....	
6015 "Ruines du Colysée".....	Bouton.....	Bouton.....	E. Ardit
6016 Portrait "Mr. de Pougens".....	Capdebos.....	Capdebos.....	G. Engelmann
6017 Portrait "Baron d'Haussez".....	H. Grevedon.....	Carriere.....	Delannois, Paris
6018 "A Portrait".....	Eugene Carriere.....	Eugene Carriere.....	
6019 "Grenadier a Pied".....	N. T. Charlet.....	N. T. Charlet.....	August Bry, Paris
6020 Plate No. 32.....	A. Calame.....	A. Calame.....	Jacomme & Co., Paris
From Oeuvres de A. Calame.			
6021 Plate No. 77.....	A. Calame.....	A. Calame.....	Jacomme & Co., Paris
From Oeuvres de A. Calame.			
6022 "The Editor of The Times".....	Alfred Croquis.....	Alfred Croquis.....	
6023 "Guiz".....	H. Daumier.....	H. Daumier.....	Becquet, Paris
6024 "The Sisters".....	A. Deveria.....	A. Deveria.....	Lemercler, Paris
6025 "Mont St. Michel".....	Deroy.....	Deroy.....	Lemercler, Paris
6026 Portrait "A. Duckwitz".....	G. Schoener.....	Dircks.....	C. W. Meissner, Bonn
6027 "Piete, Amour, Douleur".....		Herman Eichens.....	Lemercler, Paris
6028 Portrait "Jean Wolfgang de Goethe".....	Fauconnier.....	Fauconnier.....	C. Motte, Paris
6029 Plate No. 13.....	Ferogio.....	Ferogio.....	Fois. Delarue, Paris
From Promenades Pittoresques et Fantaisies.			
6030 Plate No. 36.....	Ferogio.....	Ferogio.....	Fois. Delarue, Paris
From Promenades Pittoresques et Fantaisies.			
6031 "Mother and Child".....	Steinhel.....	Francais.....	Bertauts, Paris
6032 Portrait "Mrs. Hornbeck Whalley".....		M. Gauci.....	Engelmann & Co., London
6033 "Le Crepuscule".....	Th. Gudin.....	Th. Gudin.....	Bichebois, Paris
6034 "The Filmmarket".....	D. Hodgson.....	L. Haghe.....	Day & Haghe, London
6035 "Norwich Cathedral".....	H. Ninham.....	L. Haghe.....	Day & Haghe, London
Drawn on zinc.			
6036 "A Portrait".....		E. Hagnauer.....	Bertauts, Paris
6037 "The Hunt".....	Sonderland.....	H. Hartmann.....	F. C. Vogel, Frankfurt
6038 "Interior of Church".....	Hervier.....	Hervier.....	
6039 "The Scouts".....	P. Hess.....	Fr. Hohe.....	J. Selb, Munich
6040 "On the Shore of a Lake".....	P. Wouwermanns.....	Fr. Hohe.....	J. Selb, Munich
6041 Portrait "Mr. J. Lafitte".....	Julien.....	Julien.....	Bichebois, Paris
6042 "Death-bed Scene".....	R. Fleury.....	J. Laurens.....	Lemercler, Paris
6043 "Scotch Terriers".....	Lehnert.....	Lehnert.....	Lemercler, Paris
6044 "Lady with Candle".....	G. van Schalken.....	F. Piloty.....	Piloty & Loehle, Munich
6045 "La Sultane".....	E. Hebert.....	E. L. Pirodon.....	Lemercler & Cie, Paris
6046 "On Dartmoor".....	S. Prout.....	S. Prout.....	
6047 "At Holy Island".....	S. Prout.....	S. Prout.....	
6048 Various Studies (1829).....	Raffet.....	Raffet.....	Gihaut freres, Paris
6049 Various Subjects (1829).....	Raffet.....	Raffet.....	Gihaut freres, Paris
6050 "Bonjour, Mon Neveu" (1836).....	Raffet.....	Raffet.....	Gihaut freres, Paris
6051 "Il est refendu de fumer".....	Raffet.....	Raffet.....	Gihaut freres, Paris
6052 "Récompense honorée".....	Raffet.....	Raffet.....	Villain, Paris
6053 "Ma Fille! la contrariété me tourne sur le coeur".....	Raffet.....	Raffet.....	Villain, Paris
6054 "Il y a du plaisir à voir manger les Artistes".....	Raffet.....	Raffet.....	Villain, Paris
6055 "Le pauvre Diable".....	Raffet.....	Raffet.....	Villain, Paris
6056 "L'ennemi ne se doit pas que nous sommes la".....	Raffet.....	Raffet.....	
6057 "Défilé D'infanterie".....	Raffet.....	Raffet.....	Auguste Bry, Paris
6058 "Raffet" (Portrait of himself).....	Raffet.....	Raffet.....	Auguste Bry, Paris
6059 "Portraits des Membres de l'Exposition Scientifique".....	Raffet.....	Raffet.....	Auguste Bry, Paris
6060 Portrait "D'émilott".....	Raffet.....	Raffet.....	Auguste Bry, Paris
6061 "Camp de Cavalerie".....	Raffet.....	Raffet.....	Auguste Bry, Paris
6062 "Négociantes et Marchands Israélites".....	Raffet.....	Raffet.....	Auguste Bry, Paris
6063 "Forgeron Tsigane".....	Raffet.....	Raffet.....	Auguste Bry, Paris
6064 "Femmes Tartares au Baïdar".....	Raffet.....	Raffet.....	Auguste Bry, Paris

## MISCELLANEOUS AND COLLECTIONS

<i>Subject</i>	<i>Artist</i>	<i>Lithographer</i>	<i>Printer</i>
6065 "Payans Russies".....	Raffet .....	Raffet .....	Auguste Bry, Paris
6066 "Arnauts Gardes-Côtes".....	Raffet .....	Raffet .....	Auguste Bry, Paris
6067 "View of the Raquette River, N. Y.".....	F. Rondel .....	F. Rondel .....	F. F. Oakley, Boston
6068 "Le Mendiant".....	Schmit .....	Schmit .....	G. Engelmann, Paris
Pen Drawing.			
6069 "Le Cloître".....	De Juinne .....	Schmit .....	G. Engelmann, Paris
Pen Drawing.			
6070 "Le Pèlerinage".....	Schmit .....	Schmit .....	G. Engelmann, Paris
6071 "Artist at Work".....	Chardin .....	L. E. Soulange-Tiessier .....	Lemercler, Paris
6072 Portrait "Rosa Bonheur".....	Chardin .....	L. E. Soulange-Tiessier .....	Lemercler & Cie, Paris
6073 "Winterlandschaft".....	Koeck-Koeck .....	J. Tempellet .....	Berndt, Berlin
6074 "Winterlandschaft".....	Van der Eyken .....	J. Tempellet .....	Berndt, Berlin
6075 "La Réconciliation".....	H. Vernet .....	H. Vernet .....	C. de Lasteyrie, Paris
6076 "Les suites du jeu de la Drogue".....	H. Vernet .....	H. Vernet .....	C. de Lasteyrie, Paris
6077 "Le Sœur de Charité".....	H. Vernet .....	H. Vernet .....	G. Engelmann, Paris
6078 "The Landing Party".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6079 "Attack on a Village".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6080 "La Cuisine au Bivouac".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6081 "Coquin de Temps".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6082 "Chien de Metier".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6083 "Ce n'est pas un Lapin non, c'est le Chat".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6084 "Mon Corporal j'n'ai pu avoir que Ca".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6085 "Lever du Valet de Limier".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6086 "Rapport du Valet de Limier".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6087 "J'te vas des cendre".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6088 "Gredid de sort".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6089 "Naufrage de don Juan".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6090 "Leicester et Amy Robsart".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6091 "Chevaux de Poste Anglais".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6092 "Route de Naples".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6093 "Ecoissais Combattant".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6094 "Soldat Français instruisant des Grecs".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6095 "Marchand d'Esclaves".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6096 "Tiens Ferme".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6097 "Wounded Soldier on Horseback".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6098 "Qui Dort Dîne".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6099 "La vie d'un Soldat" No. 3.....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6100 "La vie d'un Soldat" No. 4.....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6101 "La vie d'un Soldat" No. 5.....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6102 "Mon Lieutenant c'est un Conscrit".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6103 "Les Forçats".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6104 "Ça Rapproche".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6105 "Halali!".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6106 "Apries, Apries la, Mes' Beaux".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6107 "Allons, Bonne Chance".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6108 "Bereaved".....	H. Vernet .....	H. Vernet .....	F. Delpech, Paris
6108a Petits, Petits, Petits			
6109 "Portrait".....	H. Vernet .....	H. Vernet .....	C. Motte, Paris
6110 "Combat d'un Kurde et d'un Persan".....	H. Vernet .....	H. Vernet .....	C. Motte, Paris
6111 "The Hunter".....	H. Vernet .....	H. Vernet .....	
6112 "Group of Hunters".....	H. Vernet .....	H. Vernet .....	
6113 "Garde furetant a blanc".....	H. Vernet .....	H. Vernet .....	
6114 "Le Braconnier".....	H. Vernet .....	H. Vernet .....	
6115 "The Piper".....	H. Vernet .....	H. Vernet .....	
6116 "The Lovers".....	H. Vernet .....	H. Vernet .....	
6117 "Chevaux".....	H. Vernet .....	H. Vernet .....	
6118 "l'Apprenti Cavalier".....	H. Vernet .....	H. Vernet .....	
6119 "Les Fourrageurs".....	H. Vernet .....	H. Vernet .....	
6120 "Rest".....	H. Vernet .....	H. Vernet .....	
6121 "Chapelle de Villers".....		Villeneuve .....	G. Engelmann
6122 "Eight Portraits".....		F. H. Weissenbruch .....	Steuerwald
6123 Portrait "J. F. Reichardt".....	H. E. Wintter .....	H. E. Wintter .....	
6124 "Freyshaareni-Zug in Baden".....	R. Braun .....	J. Woelfle .....	Piloty & Loehle, Munich
6125 "Hollaendische Zechstube".....	David Teniers .....	J. Woelfle .....	Piloty & Loehle, Munich
6126 "Baillly (Jean Sylvain)".....			G. Engelmann
6127 "Conway Bridge and Castle".....	G. Pickering .....		Engelmann & Co., London
6128 "Mother and Child (1912)".....	Pinchard .....	P. Maurou .....	
6129 "Portrait of L. Bonnat, by himself".....	L. Bonnat .....	P. Maurou .....	
6130 Sixteen Swiss Views.....	J. Du Bois .....	J. Du Bois .....	
6131 Seven Swiss Views.....	J. Du Bois .....	J. Du Bois .....	
6132 Six Swiss Views.....	J. Du Bois .....	Drullin .....	Ch. Gruaz, Geneva
6133 Four Swiss Views.....	J. Du Bois .....	A. Cuvillier .....	Lemercler, Paris
6134 Two Swiss Views.....		Schmid .....	
6135 Six Swiss Views.....	J. Du Bois .....	Sorrieu .....	Lemercler, Paris



## PRINTS

Subject	Artist	Lithographer	Printer
6136 "Rue du Gros Horloge a Rouen" (1824) .....	R. P. Bonnington.....	R. P. Bonnington.....	G. Engelmann
6137 "Le Chenil" (1829) .....	A. G. Decamps.....	A. G. Decamps.....	Gihaut freres
6138 "Lion vorant un cheval" (1844) .....	E. Delacroix.....	E. Delacroix.....	Bertauts
6139 "Le donneur d'eau benite" (1854) .....	G. Doré.....	G. Doré.....	
6140 "La Lecture" (la sœur de l'artiste) (1899) .....		Fantin-Latour .....	
6141 "Rench Farrier" (1821) .....	T. Gericault.....	T. Gericault.....	C. Hullmandel
6142 "Retour au Port" (1833) .....	E. Isabey.....	E. Isabey.....	C. Motte
6143 "Vue de Caen" (1832) .....	E. Isabey.....	E. Isabey.....	
6144 "Le Semeur" (1834) .....	J. F. Millet.....	J. F. Millet.....	
6145 "Liard Chiffonnier Philosophe" (1835) .....	C. J. Travies.....	C. J. Travies.....	
Published in Le Charivari.			
6146 "Proclamation de la Constitution de Madrid (1820) .....	E. Lami.....	E. Lami.....	G. Engelmann
6147 "Les Partageuses" (1853) .....	Gavarni .....	Gavarni .....	Lemercier
6148 "Tambour de Village" (1844) .....	Gavarni .....	Gavarni .....	Thierry freres
6149 "Etudes d'Enfants—Christy" (1840) .....	Gavarni .....	Gavarni .....	Coulon
6150 "Kleber" .....	V. Adam.....	V. Adam.....	Lemercier, Paris
6151 "Szambali" .....	V. Adam.....	V. Adam.....	Lemercier, Paris
6152 "Elizabeth Castle, Jersey" .....	C. H. Fairland.....	C. H. Fairland.....	
6153 "The Harbor" .....	C. H. Fairland.....	C. H. Fairland.....	
6154 "Female Figure" .....	Unsigned .....		
6155 "Paul-Potter dessinant d'après nature aux environs de la Haye" .....	Ch. Bour.....	Ch. Bour.....	Bertauts, Paris
6156 "Deluge Group" .....	C. Hullmandel.....	C. Hullmandel.....	
6157 "The Parting" .....			
6158 Portrait "Murillo" .....			C. Hullmandel, London
6159 "Mother and Child" .....			C. Hullmandel, London
6160 "Lady Artist at edge of woods" .....			
Credited to C. Hullmandel.			
6161 "Vezir" (1818) .....	A. Kling.....	A. Kling.....	J. G. Zeller, Bavaria
Presented by A. Kling, Dayton, O.			
6162 "Grimalkin" (1818) .....	A. Kling.....	A. Kling.....	J. G. Zeller, Bavaria
Presented by A. Kling, Dayton, O.			
6163 "Horse's Legs" (1819) .....	A. Kling.....	A. Kling.....	J. G. Zeller, Bavaria
Presented by A. Kling, Dayton, O.			
6164 "Horse Heads and Skulls" (1819) .....	A. Kling.....	A. Kling.....	J. G. Zeller, Bavaria
Presented by A. Kling, Dayton, O.			
6165 "Grandpa's Pet" .....			
(In Colors)			
With following foot note:			
"Drawn and Lithographed by John H. Richards expressly for Miss Leslie's Magazine, the first specimen of this art ever produced in America. Litho. of P. S. Duval, Philadelphia."			
A search of many libraries has up to date not revealed the exact date.			
6166 Foreign Poster Collection .....			
to Consisting of 34 Posters, Numbers 6166 to 6199, by celebrated Artist-Lithographers, as follows: Caran d'Ache, Cheret, Mucha, Steinhel, E. Beussier, A. Willette, T. Hautrec, Manuel Robbe, F. Gottlob, Poulbot, L. Lucien Faure, C. Leandre, Guillaume, R. R. Windhopff, Grun, Paul Hermann, Pal, A. Formilli, Privat Livemont, Roedell, Maurice de Lambert, G. de Feure.			
6200 "Nine Cuban Views" .....	Fcs. Miahle .....	Fcs. Miahle .....	L. Marquier, Habana
6201 "Eight Cuban Views" .....	Fcs. Miahle .....	Fcs. Miahle .....	L. Marquier, Habana
6202 "View of the Entrance to the Cemetery of Mount Auburn" (1852) .....			
6203 "Bull Frogs" .....			L. Prang & Co., Boston
6204 "Les Dames aux Bains de Mer" .....			Lemercier, Paris
6205 "Holland Scene" .....	L. Burleigh Bruhl .....		Orcill, Fasli Co., Zurich
(Screenless Process.)			
6206 "Holland Scene with Wind Mill" .....	L. Burleigh Bruhl .....		Orcill, Fasli Co., Zurich
(Screenless Process.)			
6207 "A Dutch Church" .....	L. Burleigh Bruhl .....		Orcill, Fasli Co., Zurich
(Screenless Process.)			
6208 "Les Petits Paresseux" .....	E. Montius.....	E. Montius.....	
6209 "Study" .....	P. Lauters.....	P. Lauters.....	
6210 "A vingt ans" .....	H. Daumier.....	H. Daumier.....	Ch. Trinocq, Paris
6211 "Les Avocats et les Plaideurs" .....	H. Daumier.....	H. Daumier.....	Ch. Trinocq, Paris

**BOOKS**

**148 "Recherches sur Danses des Morts"**

5 Plates

By Gabriel Peignot

Artists—Couturier, Holbein, Merian

Lithographer—L. Noël

Printer—F. Noël, Paris

Published by Victor Lagier, Dijon

1826

**149 "Ancient Royal Palaces in and near London"**

24 Plates

Artist—T. R. Way

Lithographer—T. R. Way

Printer—Thomas Way

Edition limited to 400 copies. Stones ground off.

Notes by Frederic Chapman

Published by John Lane, London and New York

1902

**150 "Grammar of Botany"**

21 Plates

By Sir James E. Smith, M. D., F. R. S.

Artist—Stansbury

Lithographer—Stansbury

Printer—Barnet & Doolittle, New York

Barnet & Doolittle were probably the first to practice lithography, commercially, in America

Published by James V. Seaman, New York

1822

**37 "Photo Lithography"**

By George Fritz

Translated by E. J. Wall

Published by G. Gennert, New York

Presented by Warren C. Browne

1896

# Index of Lithographers

	Page		Page		Page
<b>Andreas Achenbach</b>		<b>O. Bauriedl</b>		<b>Bouton</b>	
Achenbach, Andreas	51	Bauriedl, O.	50	Bouton, —	51
<b>Jean Victor Adam</b>		<b>C. Baugniet</b>		<b>Michel Bouquet</b>	
Adam, Victor	13, 27, 31, 40, 53	Baugniet, C.	27, 28, 29, 31, 35, 39	Bouquet, Michel	33
<b>A. Aglio</b>		<b>T. M. Baynes</b>		<b>F. F. C. Bourgeois</b>	
Aglio, A.	13, 22	Baynes, T. M.	24, 27	Bourgeois,	21
<b>D. Allen</b>		<b>Bayot</b>		<b>J. Brandard</b>	
Allen, D.	22	Bayot, —	13	Brandard, J.	27, 28, 29
<b>Lawrence Alma-Tadema, R. A.</b>		<b>F. Bedford</b>		<b>Frank Brangwyn, A. R. A.</b>	
Alma-Tadema, L.	51	Bedford, F.	35, 36	Brangwyn, Frank	49
<b>J. Alt</b>		<b>J. M. Belisario</b>		<b>E. Brown, Jr.</b>	
Alt, J.	29	Belisario, J. M.	27	Brown, E. Jr.	37
<b>Auguste Paul Charles Anastasi</b>		<b>R. A. Bell</b>		<b>Browne, —</b>	
Anastasi, A.	33, 38, 51	Bell, R. A.	49	Browne, —	26
<b>Jas. Andrews</b>		<b>Joseph Louis Hippolyte Bellangé</b>		<b>Oscar Buehl</b>	
Andrews, Jas.	29, 31, 42	Bellangé, L.	26	Buehl, Oscar	49
<b>Antonin</b>		<b>S. Bendixen</b>		<b>J. H. Bufford</b>	
Antonin	51	Bendixen, S.	29	Bufford, J. H.	26
<b>James Archer</b>		<b>Arthur Bendrat</b>		<b>Henry J. Burger</b>	
Archer, James	32, 35	Bendrat, Arthur	50	Burger, Henry J.	46, 47
<b>D'all Armi</b>		<b>C. Bentley</b>		<b>T. S. Burger</b>	
Armi	24, 25	Bentley, C.	49	Burger, T. S.	47
<b>Gus Arnold</b>		<b>Beranger</b>		<b>Chas. Burton</b>	
Arnold, Gus	47	Beranger,	21, 23	Burton, Chas.	35
<b>Louis Jules Arnout</b>		<b>E. Beussier</b>		<b>Alexandre Calame</b>	
Arnout, J.	23	Beussier, E.	53	Calame, A.	24, 30, 31, 35, 51
<b>A. Arnst</b>		<b>W. Bevan</b>		<b>F. Calvert</b>	
Arnst, A.	33	Bevan, W.	30	Calvert, F.	22
<b>H. L. V. J. B. Aubrey-Lecomte</b>		<b>Louis Pierre Alphonse Bichebois</b>		<b>Peter Calvi</b>	
Aubrey-Lecomte	51	Bichebois	23, 31, 40	Calvi, Peter	40, 41
<b>L. Aubrun</b>		<b>Alphonse Bigot</b>		<b>Thomas Campbell</b>	
Aubrun, L.	43	Bigot, Alphonse	43	Campbell, Thomas	26
<b>Ch. Aubry</b>		<b>Alphons Bilordeux</b>		<b>Capdebos</b>	
Aubry, Ch.	26	Bilordeux, Alphons	31	Capdebos	51
<b>H. B.</b>		<b>Black, — (Quintet's Chromo)</b>		<b>Caran d'Ache</b>	
B. (H.)	29	Black, —	13	Caran d'Ache	53
<b>Bacler d'Albe</b>		<b>G. B. Black</b>		<b>Robert Carrick</b>	
Bacler d'Albe	22	Black, G. B.	32	Carrick, R.	34
<b>B. R. Baker</b>		<b>K. Bodmer</b>		<b>Eugene Carriere</b>	
Baker, B. R.	13	Bodmer, K.	28	Carriere, Eugene	51
<b>J. E. Baker</b>		<b>Louis Leopold Boilly</b>		<b>C. Castro</b>	
Baker, J. E.	44, 45	Boilly, L.	22, 23, 24	Castro, C.	14
<b>J. Barincon</b>		<b>Rosa Bonheur</b>		<b>Geo. Catlin</b>	
Barincon, J.	13	Bonheur, Rosa	51	Catlin, Geo.	13, 28
<b>J. J. Barker</b>		<b>R. P. Bonington</b>		<b>Nicholas Toussaint Charlet</b>	
Barker, J. J.	26	Bonington, R. P.	53	Charlet	23, 51
<b>G. Barnard</b>		<b>(also signs Bonnington)</b>		<b>Jules Chéret</b>	
Barnard, G.	26, 33	<b>W. Bosley</b>		Chéret	53
<b>Barreto, —</b>		<b>Bosley, W.</b>		<b>F. Chevalier</b>	
Barreto, —	31, 34	Bour, Ch.	53	Chevalier, F.	31



# Index of Lithographers

	Page		Page		Page
C. G. Childs		Victor Dollet		A. Formilli	
Childs, C. G.	25	Dollet, Victor	35	Formilli, A.	53
G. Childs		Louis Christophe Gustave Paul Doré		François Louis Français	
Childs, G.	28	Doré, G.	53	Français	32, 35, 36
A. Chirac		Geo. Dorival		L. Francia	
Chirac, A.	29	Dorival, Geo.	48, 49	Francia, L.	22
H. Clerget		T. Doughty		Freeman	
Clerget, H.	34	Doughty, T.	26	Freeman	34
T. Colson		A. J. Duzois Drahonet		Ernest Fries	
Colson, T.	28	Drahonet, A. J. Duzois	26	Fries, Ernest	21
L. Constans		Drulin		S. S. Frizzell	
Constans, L.	34	Drulin	52	Frizzell, S. S.	41
Cooper		J. Du Bois		I. W. G.	
Cooper	25	Du Bois, J.	52	G. (I. W.)	26
T. S. Cooper		Claude Marie Dubufe		M. Gauci	
Cooper, T. S.	28	Dubufe	23	Gauci, M.	13, 23, 26, 51
Courtois		J. N. E. Ducolla		W. Gauci	
Courtois	35	Ducolla, J. N. E.	35	Gauci, W.	24, 26, 36
C. G. Crehen		L. Dupee		Gavarni Pesud for Hippolyte Guillaume	
Crehen, C. G.	37, 39	Dupee, L.	25	Sulpice Chevalier	
Alfred Croquis		Dupressoir		Gavarni	53
Croquis, Alfred	51	Dupressoir	23	Jean Louis André Théodore Gericault	
Ad. Cuvillier		A. Durry		Gericault	53
Cuvillier, Ad.	29, 31, 52	Durry, A.	43	Herman Gerlach	
T. C. D.		T. G. Dutton		Gerlach, Herman	14
D. (T. C.)	33	Dutton, T. G.	36	Chas. Gildemeister	
W. D.		Constant Duval		Gildemeister, Chas.	35
D. (W.)	26	Duval, Constant	49	Daniel Glasgow	
F. D'Avignon		Herman Eichens		Glasgow, Daniel	37
D'Avignon, F.	32, 34, 38	Eichens, Herman	51	J. Gordon	
D'allarmi		W. Eldridge		Gordon, J.	38
D'allarmi	24, 25	Eldridge, W.	26	James Gordon, Jr.	
Danthage		J. Ewbank		Gordon, James Jr.	34
Danthage	37	Ewbank, J.	23	F. Gottlob	
Honoré Daumier		D. Fabronius		Gottlob, F.	53
Daumier, H.	51, 53	Fabronius, D.	33, 38, 46	Goulard	
J. Scarlett Davis		Fairland		Goulard	15
Davis, J. Scarlett	25	Fairland	26, 34	Pierre Louis Grevedon	
Alexandre Gabriel Decamps		C. H. Fairland		Grevedon, H. (called Henry)	23
Decamps, A. G.	53	Fairland, C. H.	34, 53	Grün	
Ferdinand Victor Eugène Delacroix		Fanconnier		Grün	53
Delacroix, E.	53	Fanconnier	51	Th. Gudin	
Deroy		H. Fantin-Latour		Gudin, Th.	24, 51
Deroy	23, 33, 51	Fantin-Latour	53	E. Guenan	
Pierre Emile Desmason, H.		L. Lucien Faure		Guenan, E.	38
Desmason, E.	29, 35	Faure, L. Lucien	53	Robert Gugler	
A. Devèria		Chs. Fenderich		Gugler, Robert	49
Devèria, A.	51	Fenderich, Chs.	27, 28, 29, 32	Guillame	
J. R. Dicksee		François Fortuné Antoine Ferogio		Guillame	53
Dicksee, J. R.	37, 38	Ferogio	51	C. C. H.	
Jules Didier		J. Fertig		H. (C. C.)	24
Didier	33	Fertig, J.	27, 28, 29, 31	Robt. Haering	
T. Dighton		G. de Feure		Haering, Robt.	33
Dighton, T.	9	Feure, G.	53	Louis Haghe	
Dircks		Georges Alexandre Fischer		Haghe, L.	23, 24, 25, 29, 31, 51
Dircks	51	Fischer	36	E. Hagnauer	
E. T. Dolby		W. H. Fitch		Hagnauer	51
Dolby, E. T.	32, 33	Fitch, W. H.	42	J. M'Lure Hamilton	
				Hamilton, J. M'Lure	9, 49

# Index of Lithographers

	Page		Page		Page
Hanhart		J. R. Jobbins		Privat Livemont	
Hanhart	34	Jobbins, J. R.	36	Livemont, Privat	53
James Duffield Harding		F. R. Johnston		V. Loutrel	
Harding, J. D.	21, 22, 25, 26, 27, 29, 31	Johnston, F. R.	39	Loutrel, V.	38
George Harley		Fred'k. Jones		Alexandre Lunois	
Harley, G.	26	Jones, Fred'k.	35	Lunois, A.	9
H. Hartmann		Bernard Julien		E. M.	
Hartmann, H.	51	Julien	31, 34, 35, 36, 37, 51	M. (E.)	25
A. S. Hartrick		Gustav Kampmann		McGahey	
Hartrick, A. S.	49	Kampmann, Gustav	50	McGahey	13
T. Hautrec		A. Kling		F. Mackenzie	
Hautrec, T.	53	Kling, A.	53	Mackenzie, F.	24
George Hawkins		L. Knoefel		Andrew Maclure	
Hawkins, G.	31, 35, 39	Knoefel, L.	46, 47	Maclure	42
Franz Hein		Julien Lacaze		J. Macpherson	
Hein, Franz	50	Lacaze, Julien	49	Macpherson, J.	34
Carl Heinzmann		Jean Baptiste Adolphe Lafosse		T. H. Maguire	
Heinzmann, Carl	26	Lafosse	31, 35, 36, 39, 41	Maguire, T. H.	33, 36
J. Henderson		Maurice de Lambert		J. Mahoney	
Henderson, J.	29	Lambert, Maurice	53	Mahoney, J.	41
Paul Hermann		Eugene Louis Lami		Marianno	
Hermann, Paul	53	Lami, E.	53	Marianno	24
Adolphe Louis Hervier		Richard James Lane, A. R. A.		Mauraisse	
Hervier	51	Lane, R. J.	26	Mauraisse	22, 23
Ed. Heuls		T. Larsen		C. Maurer	
Heuls, Ed.	45	Larsen, T.	43	Maurer, C.	45
W. K. Hewitt		Jules Joseph Augustin Laurens		L. Maurer	
Hewitt, W. K.	28	Laurens, J.	35, 51	Maurer, L.	36, 37, 39, 40, 41, 42, 43, 44
Otto Hildebrandt		P. Lauters		A. Maurin	
Hildebrandt, Otto	43	Lauters, P.	53	Maurin, A.	26, 27
D. O. Hill		C. Leandre		Paul Maurou	
Hill, D. O.	21	Leandre, C.	53	Maurou, P.	52
Franz Hoch		Lecler		W. Meyerheim	
Hoch, Franz	50	Lecler	22	Meyerheim, W.	42
A. Hoffs		John Leech		Fcs. Miahle	
Hoffs, A.	28, 29, 32	Leech, John	41	Miahle, Fcs.	53
Fr. Hohe		Alphonse Legros		Michells	
Hohe, Fr.	51	Legros, A.	9	Michells	38
Hohenstein		John Leich		Jean Francois Millet	
Hohenstein	41	Leich, John	49	Millet, J. F.	53
Ole Hjortzberg		W. L. Leitche		E. Montius	
Hjortzberg, Ole	48	Leitche, W. L.	39	Montius, E.	53
Hubard		Legrand		Montno	
Hubard	26	Legrand	34	Montno	34
Charles Joseph Hullmandel		Lehnert		Louis Morel-Fatio	
Hullmandel, C.	9, 22, 23, 53	Lehnert	29, 31, 51	Morel-Fatio, L.	30
W. M. Hunt		Lemerrier		A. Mouilleron	
Hunt, W. M.	40	Lemerrier	35	Mouilleron, A.	32, 33, 34
Inman		Lemoine		Mucha	
Inman	25	Lemoine	35	Mucha	53
Jean Baptiste Isabey		Eugène Le Roux		G. Muller	
Isabey, J.	22	Le Roux, Eugene	33, 36, 37	Muller, G.	23
Louis Gabriel Eugène Isabey		T. L. Liebler		Celestine Françoise Leleuf Nanteuil	
Isabey, Eugene	25, 53	Liebler, T. L.	34	Nanteuil, C.	33
F. Ernest Jackson		S. R. Lines, Jr.		Joseph Nash	
Jackson, F. Ernest	49	Lines, S. R., Jr.	25	Nash, J.	28
J. Jacottet		J. Lion		J. Needham	
Jacottet, J.	24, 25, 27	Lion, J.	27	Needham, J.	40

# Index of Lithographers

	Page		Page		Page
Negely	24, 25	Reverden	26	Stansbury	54
W. E. Nesfield		John H. Richards		R. Steinbock	
Nesfield, W. E.	14	Richards, John H.	53	Steinbock, R.	41
A. Newsam	26, 27, 31	Henry J. Richter		Steinhel	
F. Nicholson	21, 22, 23, 24	Richter, Henry	22	Steinhel, —	53
Alphonse Léon Noël		W. Rider		Steinlen	
Noël, L.	53, 54	Rider, W.	23	Steinlen, —	15
Bass Otis		Chas. Rieviere		Henry L. Stephens	
Otis, Bass	21	Rieviere, Chas.	13	Stephens, Henry L.	14
Pal		Risso		Heinrich Stohl	
Pal, —	53	Risso, —	26	Stohl, Heinrich	34
C. Parsons		J. Robertson		W. Strang	
Parsons, C.	32, 37, 38, 40	Robertson, J.	45	Strang, W.	9
Joseph Pennell		Manuel Robbe		Johann Nepomuk Strixner	
Pennell, Joseph	49, 50	Robbe, Manuel	53	Strixner, N.	21
Perrin		Roedell		E. Swebach	
Perrin, —	41	Roedell, —	53	Swebach, E.	27
Perrot		F. Rondel		F. Swinton	
Perrot, —	23	Rondel, F.	52	Swinton, F.	13, 32
Victor Jean Baptiste Petit		C. Roth		F. J. Swinton	
Petit, Victor	28, 29, 35	Roth, C.	42	Swinton, F. J.	13
W. Physick		Leop Rottmann		E. J. Sullivan	
Physick, W.	28	Rottmann, Leop	33	Sullivan, E. J.	49
T. Picken		Geo. Rowe		T. Telscher	
Picken	29	Rowe, Geo.	23	Telscher, T.	23
Pilloy		Bradford Rudge		J. Tempeltei	
Pilloy	15	Rudge, B.	41	Tempeltei, J.	52
Ferdinand Piloty		G. T. Sanford		J. S. Templeton	
Piloty, F.	51	Sanford, G. T.	13	Templeton, J. S.	22
Eugène Louis Piridon		G. Scharf, Jr.		Thenot	
Piridon	40, 51	Scharf, G., Jr.	34	Thenot, —	37
N. Ploszczynski		Schmit		C. F. Tholey	
Ploszczynski, N.	37	Schmit, —	22, 52	Tholey, C. F.	14
Poulbot		C. Schuessele		H. A. Thomas	
Poulbot	53	Schuessele, C.	34, 36	Thomas, H. A.	44
J. Powell		Schultz		J. W. Thornley	
Powell, J.	23	Schultz, —	33	Thornley, J. W.	15
Samuel Prout		Jos. Selb		R. P. Tolman	
Prout, S.	9, 21, 22, 51	Selb, Jos.	21	Tolman, R. P.	50
Spencer Pryse		C. H. Shannon		C. Tomkins	
Pryse, Spencer	49	Shannon, C. H.	9	Tomkins, C.	42
E. Purcell		A. Sigogne		Maurice Toussaint	
Purcell, E.	21, 22, 24	Sigogne, A.	14	Toussaint, Maurice	49
E. R.		Gustave Simonau		C. J. Travies	
R. (E.)	26	Simonau, G.	13	Travies, C. J.	53
T. M. R., Jr.		J. Sleigh		Antoine Charles Horace Vernet	
R. (T. M., Jr.)	27, 28	Sleigh, J.	36	Vernet, Carle	21
Auguste Raffet		W. Hawkes Smith		Emile Jean Horace Vernet	
Raffet, A.	27, 51, 52	Smith, W. Hawkes	22	Vernet, H.	21, 52
W. Rau		Sorrieu		Jules Louis Frédéric Villeneuve	
Rau, W.	14	Sorrieu, —	52	Villeneuve	23, 24, 27, 52
T. J. Rawlins		L. E. Soulangue-Tessier		J. Vintor	
Rawlins, T. J.	28, 32	Soulangue-Tessier, L. E.	35, 52	Vintor, J.	36
Jean Regnier		Sourdy		L. Wagner	
Regnier	36	Sourdy, —	23	Wagner, L.	30
		T. Stackhouse		E. Walton	
		Stackhouse, T.	23	Walton, E.	39

# Index of Lithographers

	Page		Page		Page
W. L. Walton		Weisse		R. R. Windhopff	
Walton, W. L. ....	30, 34, 35, 40	Weisse, —	34	Windhopff, R. R. ....	53
Asa Coolidge Warren		F. H. Weissenbruch		H. E. von Wintter	
Warren, Asa Coolidge .....	33	Weissenbruch, F. H. ....	52	Wintter, H. E. von .....	52
T. R. Way		J. McNeill Whistler		J. Woelffle	
Way, T. R. ....	9, 49, 54	Whistler, J. McNeill .....	9	Woelffle, J. ....	52
G. Wiedenbauer		Adolphe Willette		W. L. Wylie, R. A.	
Wiedenbauer, G. ....	31	Willette, A. ....	53	Wylie, W. L. ....	49

# Index of Lithographic Printers

Page	Page	Page
R. Ackermann, London	Brett Litho Co., New York	Cowell, Ipswich
Ackermann, R. ....9, 22	Brett Litho Co. ....15	Cowell .....46
Ackermann & Co., London	Vincent Brooks, London	Crow, Thomas & Co., New York
Ackermann & Co. ....32	Brooks, Vincent .14, 29, 35, 39, 41, 42	Crow, Thomas & Co. ....39
D. Allen, Glasgow	W. Brown, Preston	Chas. Currier, New York
Allen, D. ....22	Brown, W. ....43	Currier, Chas. ....32
The American Art Works, Coshocton, O.	August Bry, Paris	N. Currier
American (The) Art Works....48, 49	Bry, August .....27, 51, 52	Currier, N. ....28, 29, 31, 33, 36, 37
E. Ardit	G. H. Buek & Co., New York	Currier & Ives, New York
Ardit, E. ....51	Buek, G. H. & Co. ....15	Currier & Ives .....37, 38, 39, 40, 41, 42, 44
Armstrong & Co., Cambridge, Mass.	Buek & Lindner, New York	D'Avignon, New York
Armstrong & Co. ....14, 44, 45	Buek & Lindner .....45	D'Avignon .....38
Guisseppe Baglioni & Figli, Milan, Italy	J. H. Bufford, Boston, Mass.	F. D'Avignon, New York
Baglioni, G. & Figli .....49	Bufford, J. H. ....39, 44	D'Avignon, F. ....33
Banks & Co., Edinburgh	The Calvert Litho. Co., Detroit, Mich.	D'Avignon Press, New York
Banks & Co. ....15	Calvert, The Litho. Co. ....42, 48	D'Avignon Press .....34
Barnet & Doolittle, New York	Thomas Campbell, Baltimore	M. L. Da Costa, Lisbon
Barnet & Doolittle .....54	Campbell, Thomas .....26	Da Costa, M. L. ....31, 34
H. D. Beach Co., Coshocton, O.	Cassell, Peter & Galpin Co., London	W. Day, London
Beach Co., H. D. ....47, 48	Cassell, Peter & Galpin Co. ....45	Day, W. ....21, 23, 24, 25
Becquet Freres, Paris	Cattier, Paris	Day & Haghe, London
Becquet Freres ....33, 51	Cattier .....30, 31, 33	Day & Haghe ....13, 23, 24, 25, 29, 30, 31, 35, 51
C. Bentley	C. Chabot	Day & Son, London
Bentley, C. ....39	Chabot, C. ....31	Day & Son .....13, 14, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41
Berndt, Berlin	Chaix, Paris	Victor Debray & Co., Mexico
Berndt .....52	Chaix .....48	Debray, Victor & Co. ....14
Bertaute, Paris	F. Champenois, Paris	P. Degobert
Bertaute .....28, 32, 33, 34, 35, 36, 37, 38, 51, 53	Champenois, F. ....48, 49	Degobert, P. ....29
Bichebois, Paris	N. Chater & Co.	R. H. De la Motte, Oxford
Bichebois .....51	Chater, N. & Co. ....13, 22	De la Motte, R. H. ....13
J. Bien, New York	C. F. Cheffins, London	Francois Delarue, Paris
Bien, J. ....14, 38, 39, 47	Cheffins, C. F. ....34	Delarue, Francois .....34, 35, 36, 37, 39, 51
Bingham, Dodd & Co., Hartford, Conn.	C. G. Childs, Philadelphia	Delaunois, Paris
Bingham, Dodd & Co. ....39	Childs, C. G. ....25	Delaunois .....23, 51
Blades, East & Blades, London	Childs & Lehman, Phila., Pa.	F. Delpech, Paris
Blades, East & Blades .....48	Childs & Lehman .....13, 26	Delpech, F. ....21, 52
A. Bortzella, Stockholm, Sweden	Childs & Inman, Philadelphia, Pa.	L. Delpech
Bortzella, A. ....48	Childs & Inman .....25, 26	Delpech, L. ....21, 22, 23, 27
Bourbier, Rennes, France	T. Colson	Denver (The) Litho Co., Denver, Col.
Bourbier .....15	Colson, T. ....28	Denver (The) Litho Co. ....45, 46
I. T. Bowen, Philadelphia, Pa.	Compania Litografica de la Habana, Habana, Cuba	Dickinson Bros.
Bowen, I. T. ....27, 29, 30, 31, 32, 33	Compania Litografica de la Ha- bana .....48	Dickinson Bros. ....14
I. T. Bowen's Lithographic Establish- ment, Philadelphia, Pa.	Cormille & Surry, Paris	Dickinson & Co.
Bowen's, I. T., Lithographic Estab- lishment .....13	Cormille & Surry .....49	Dickinson & Co. ....37
Bowen & Co., Phila., Pa.	Coulton	K. Diemer, Mainz, Germany
Bowen & Co. ....14	Coulton .....53	Diemer, K. ....45
L. H. Bradford & Co.	Courier Litho Co., Buffalo, N. Y.	Donaldson Art Sign Co., Cincinnati, O.
Bradford, L. H. & Co. ....34	Courier Litho Co. ....47	Donaldson Art Sign Co. ....50
	The Courier Co., Buffalo, N. Y.	
	Courier Co., (The) .....46, 47	



	Page		Page		Page
Donaldson Bros., New York		T. & E. Gilkes, London		Jos. Hoover, Philadelphia, Pa.	
Donaldson Bros. ....	43, 44	Gilkes, T. & E. ....	31	Hoover, Jos. ....	41
Ducarme, Paris		Godard, Paris		C. Hullmandel, London	
Ducarme ..... 23, 51		Godard ..... 13, 28, 29		Hullmandel, C. .... 9, 13, 21, 22, 23,	
A. Duperly		A. Goddard		24, 25, 26, 29, 53	
Duperly, A. .... 27		Goddard, A. .... 25		Hullmandel & Walton	
P. S. Duval, Philadelphia, Pa.		J. Graf, London		Hullmandel & Walton ..... 26, 34	
Duval, P. S. .... 28, 29, 31, 32, 34, 53		Graf, J. .... 29		Thomas Hunter, Philadelphia, Pa.	
P. S. Duval, with Childs & Inman,		Andrew B. Graham Co., Washington,		Hunter, Thomas ..... 43	
Philadelphia, Pa.		D. C.		Imbert's Lithography	
Duval, P. S. .... 26		Graham, Andrew B. Co. .... 47		Imbert's Lithography ..... 23	
P. S. Duval & Co., Phila., Pa.		G. Gregor, with the Ketterlinus Litho		Jacomme & Co., Paris	
Duval, P. S. & Co. .... 14, 36		Mfg. Co., Philadelphia, Pa.		Jacomme & Co. .... 24, 35, 51	
P. S. Duval & Son, Phila., Pa.		Gregor, G. .... 50		Jacottet	
Duval, P. S. & Son ..... 41		Grignard Litho Co., New York		Jacottet ..... 24	
Duval & Hunter, Phila., Pa.		Grignard Litho Co. .... 47		J. R. Jobbins	
Duval & Hunter ..... 42		Ch. Gruaz, Geneva		Jobbins, J. R. .... 28	
Edwards & Deutsch Litho Co.,		Th. Gudin		D. M. Kanning, Hamburg	
Chicago, Ill.		Gudin, Th. .... 24		Kanning, D. M. .... 27	
Edwards & Deutsch Litho Co. .... 46		Hanfstaengl, Berlin		E. B. & E. C. Kellogg, Hartford, Conn.	
Endicott & Co., New York		Hanfstaengl ..... 26		Kellogg, E. B. & E. C. .... 32	
Endicott & Co. .... 37, 40		Fr. Hanfstaengl, Dresden		Ketterlinus Litho Mfg. Co., Philadel-	
G. & W. Endicott, New York		Hanfstaengl, Fr. .... 34		phia, Pa.	
Endicott, G. & W. .... 13, 32		M. & N. Hanhart		Ketterlinus Litho Mfg. Co. .... 15, 48, 50	
Wm. Endicott & Co., New York		Hanhart, M. & N. .... 27, 32, 33, 34,		Kimmel & Voigt	
Endicott, Wm. & Co. .... 34		35, 36, 37, 40, 42		Kimmel & Voigt ..... 43	
Engelmann		Chas. Hart, New York		Klein & Volbert, Munich	
Engelmann ..... 23, 24, 25, 27		Hart, Chas. .... 14, 44		Klein & Volbert ..... 50	
G. Engelmann		Chas. Hart, with Endicott & Co.		Knapp & Co., New York	
Engelmann, G. .... 21, 22, 23, 51, 52, 53		Hart, Chas. .... 37		Knapp & Co. .... 45	
Englemann, Graf & Coindet & Co.,		Hatch & Co., New York		Hubert Koehler, Munich	
London		Hatch & Co. .... 41		Koehler, Hubert ..... 50	
Englemann, Graf & Coindet & Co. .... 13, 23, 24, 25		Hatch Litho Co., New York		A. Kollner, Philadelphia, Pa.	
Englemann & Co. .... 22, 51, 52		Hatch Litho Co. .... 43, 44		Kollner, A. .... 45	
Chas. Fenderich, Washington, D. C.		Hayes Litho Co., Buffalo, N. Y.		J. B. Kuhn, München	
Fenderich, Chas. .... 29		Hayes Litho Co. .... 50		Kuhn, J. B. .... 33	
Rosendo Fernandez & Co., Habana,		Geo. Hayward, New York		Kunstdruckerei Künstlerbund,	
Cuba		Hayward, Geo. .... 14, 39, 40		Karlsruhe	
Fernandez, Rosendo & Co. .... 47		Geo. Heinicke		Kunstdruckerei Künstlerbund ..... 50	
Mlle. Formentin		Heinicke, Geo. .... 47		Joseph Laing, New York	
Formentin, Mlle. .... 22, 23, 34		J. Henderson, Aberdeen and Banff		Laing, Joseph ..... 15	
Forrester & Morison		Henderson, J. .... 29		Count de Lasteyrie, Paris	
Forrester & Morison ..... 30		Heppenheimer & Maurer, New York		Lasteyrie, Count de ..... 21, 52	
Jos. Frank & Sons, New York		Heppenheimer & Maurer. .... 43, 44, 45		Lefevre & Co.	
Frank, Jos. & Sons. .... 49		Herline & Hensel, Philadelphia, Pa.		Lefevre & Co. .... 26	
Isaac Friedenwald, Baltimore, Md.		Herline & Hensel ..... 38		Lefevre & Kohler	
Friedenwald, Isaac ..... 15		Wilhelm Hermes, Berlin		Lefevre & Kohler ..... 26	
Fromentine & Co., Paris		Hermes, Wilhelm ..... 35, 37		Lehman & Duval, Philadelphia, Pa.	
Fromentine & Co. .... 13		John Hodge, Richmond, Va.		Lehman & Duval ..... 13, 27	
H. Gaigain & Co., Paris		Hodge, John ..... 40		Ferdinand Lehnhardt, New York	
Gaigain, H. & Co. .... 25		A. Hoen & Co., Baltimore, Md.		Lehnhardt, Ferdinand ..... 40	
Gerard, Brussels		Hoen, A. & Co. .... 31, 37, 38		W. L. Leithe	
Gerard ..... 29		Hoffenberg, Jerspersen & Fr. Trap		Leithe, W. L. .... 39	
Gihaut frères, Paris		Hoffenberg, Jerspersen & Fr. Trap. 43		Lemercier, Paris	
Gihaut frères ..... 13, 26, 51, 53		Wilhelm Hoffman, Dresden		Lemercier .... 13, 15, 25, 27, 29, 30,	
J. L. Giles, New York		Hoffman, Wilhelm ..... 50		31, 33, 34, 35, 36, 38, 51, 52, 53	
Giles, J. L. .... 42		Holbrook & Son, Dublin		Lemercier & Co., Paris	
		Holbrook & Son ..... 24		Lemercier & Co. .... 15, 41, 43, 51, 52	
				Lemercier, Benard & Co., Paris	
				Lemercier, Benard & Co. .... 29, 31	



# Index of Lithographic Printers

	Page		Page		Page
Le Roy fils, Rennes, France		Metropolitan Prtg. Co., Elizabethport, N. J.		Robertson, Seibert & Shearman	
Le Roy fils .....	15	Metropolitan Prtg. Co. ....	50	New York	
Ligney Freres, Paris		The Meyercord Co., Chicago, Ill.		Robertson, Seibert & Shearman.....	39
Ligney Freres .....	27	Meyercord Co. (The) .....	49	Rolph & Clark, Ltd., Toronto, Canada	
The Lithographic & Print Colouring		Michelin & Cuipers, New York		Rolph & Clark .....	48
Establishment, Phila., Pa.		Michelin & Cuipers .....	30	Settimo Rosi, Rome	
Lithographic & Print Colouring Es-		Wm. Miller, New York		Rosi, Settimo .....	24, 25
tablishment .....	13	Miller, Wm. ....	34	Rowney	
Litho Royale, Brussels		C. Motte, Paris		Rowney .....	31
Litho Royale .....	27	Motte, C. ....23, 26, 27, 51, 52, 53		Rowney & Forster, London	
Loelliet, W.		Muller, O. F. Muller, Carlsruhe		Rowney & Forster .....	21, 22, 23
Loelliet, W. ....	14	Muller, O. F. ....	30	Sackett & Wilhelms Co., Brooklyn,	
Lordereau, Paris		Newan & Co., London		N. Y.	
Lordereau .....	35	Newan & Co. ....	30	Sackett & Wilhelms Co. ....46, 48, 49, 50	
McCaw, Stephenson & Orr, London		R. H. Nimme, Edinburgh		St. Joseph Steam Prtg. Co.,	
McCaw, Stephenson & Orr.....	47	Nimme, R. H. ....	23	St. Joseph, Mo.	
W. H. McFarlane, Edinburgh		Nimmo		St. Joseph Steam Prtg. Co. ....	14
McFarlane, W. H. ....	33	Nimmo .....	24	St. Quentin, Rennes, France	
McFarlane & Erskin, Edinburgh		F. Noël, Paris		St. Quentin .....	15
McFarlane & Erskin .....	14, 15	Noël, F. ....	54	Sarazin	
Maclure		F. F. Oakley, Boston		Sarazin .....	40
Maclure .....	42	Oakley, F. F. ....	52	Napoleon Sarony, New York	
Maclure & Macdonald		Onken, Cincinnati, O.		Sarony, Napoleon .....	34
Maclure & Macdonald .....	28, 29	Onken .....	35	Sarony & Co., New York	
Maclure, Macdonald & Magregor,		Orcill, Fasli Co., Zurich, Switzerland		Sarony & Co. ....	36, 37
London		Orcill, Fasli Co. ....	46, 47, 53	Sarony & Major, New York	
Maclure, Macdonald & Magregor....	44	Palm, Fechteler & Co., Hoboken, N. J.		Sarony & Major .....	36
A. & J. Macpherson, Edinburgh		Palm, Fechteler & Co. ....	49	Sarony, Major & Knapp, New York	
Macpherson, A. & J. ....	34	Paris—la le Div. on Mil re.		Sarony, Major & Knapp.....37, 38, 39, 40	
G. E. Madely, London		Paris First Military Division....	26	Fr. Schenck, Edinburgh	
Madely, G. E. ....	41	Passaic Metal Ware Co., Passaic, N. J.		Schenck, Fr. ....	32
Maguire, Lemercier & Co., London		Passaic Metal Ware Co. ....	50	Schenck & Ghemar, Edinburgh	
Maguire, Lemercier & Co. ....	26	R. H. Pease, Albany, N. Y.		Schenck & Ghemar .....	13
Maguire & Co. ....	26	Pease, R. H. ....	13, 14	Schenck & McFarlane, Edinburgh	
J. Mahoney		Pendleton's Lithography, Boston		Schenck & McFarlane.....	33
Mahoney, J. ....	41	Pendleton's Lithography .....	25, 26	Schmidt Label & Litho Co., San	
J. & D. Major		Norris Peters Co., Washington, D. C.		Francisco, Cal.	
Major, J. & D. ....	33	Peters Co., Norris .....	42, 43	Schmidt Label & Litho Co. ....	45
The Major & Knapp Eng. Mfg. & Litho		W. Physick		M. Schmidt Co., San Francisco, Cal.	
Co., New York		Physick, W. ....	28	Schmidt Co., M. ....	44
Major & Knapp Eng., Mfg. & Litho		Piloty & Loehle, Munich		Hudson Scott & Sons, Carlisle, Eng.	
Co. ....	43	Piloty & Loehle .....	51, 52	Scott & Sons, Hudson .....	49
Major & Knapp, New York		W. F. Powers Co., New York		J. Selb, Munich	
Major & Knapp.....14, 40, 41, 42		Powers Co., W. F. ....	49	Selb, J. ....	51
Mansfeld & Co.		L. Prang & Co., Boston		Senefelder	
Mansfeld & Co. ....	29	Prang & Co., L. ....	45, 46, 53	Senefelder .....	23
R. Martin		V. Quarre, Philadelphia, Pa.		W. Sharp, Boston, Mass.	
Martin, R. ....	22, 25, 26, 28	Quarre, V. ....	43	Sharp, W. ....	13
L. Marquier, Habana		Joh. Rank, Wien		Shearman & Hart, New York	
Marquier, L. ....	53	Rank, Joh. ....	33	Shearman & Hart .....	39
Ferdinand Mayer, New York		W. Rau & Son, Dresden		Shober & Carqueville Co., Chicago, Ill.	
Mayer, Ferdinand .....	43	Rau, W. & Son .....	14	Shober & Carqueville Co. ....	46
Ferd. Mayer & Co., New York		Reiffenstein & Rösch, Vienna		Silber, Berlin	
Mayer & Co., Ferd. ....	39	Reiffenstein & Rösch .....	34	Silber .....	29, 32
The Meek Co., Coshocton, O.		Risso & Browne, New York		P. Simonau	
Meek Co. (The) .....	47	Risso & Browne .....	26, 27	Simonau, P. ....	13, 23
C. W. Meissner, Bonn, Germany		H. R. Robinson, New York		T. Sinclair, Philadelphia, Pa.	
Meissner, C. W. ....	51	Robinson, H. R. ....	27, 28, 32	Sinclair, T. ....	14, 37, 38
				T. Sinclair & Son, Philadelphia, Pa.	
				Sinclair, T. & Son.....	15

	Page		Page		Page
George Smith, Liverpool	25	Taylor Bros.	46	J. F. Wagner, Berne	33
Smith, George	25	Thierrey Freres, Paris	29, 40, 53	Wagner & McGuigan	34
W. Hawkes Smith, Birmingham	22	H. A. Thomas, New York	44	Wattertow & Sons	34
Smith, W. Hawkes	22	Thomas, H. A.	44	Wattertow & Sons	34
G. Snyder, New York	33	R. P. Tolman, Washington, D. C.	50	Thomas Way	
Snyder, G.	33	Tolman, R. P.	50	Way, Thomas	54
Snyder & Black, New York	31	Ch. Trinocq, Paris	53	E. Weber & Co., Baltimore, Md.	13
Snyder & Black	31	F. Tuchfarber Co., Cincinnati, O.	45, 46	Weber, E. & Co.	13
M. Spohn, Switzerland	42	Tuchfarber Co., F.	45, 46	A. Weingärtner, New York	39
Spohn, M.	42	U. S. Litho Co., Cincinnati, O.	46, 47, 48	Weingärtner, A.	39
Standidge & Co., London	30	U. S. Litho Co.	46, 47, 48	The Whitehead & Hoag Co., Newark, N. J.	50
Standidge & Co.	30	Villain	22, 23, 24, 25, 51	Whitehead & Hoag Co.	50
Steuerwald	52	F. C. Vogel, Frankfurt	51	The Winters Art Litho Co., Springfield, O.	45, 46
Steuerwald	52	Vogel, F. C.	51	Winters (The) Art Litho Co.	45, 46
Jos. Stoufs	37			J. G. Zeller, Bavaria	53
Stoufs, Jos.	37			Zeller, J. G.	53
S. Straker, London	25				
Straker, S.	25				





